



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /CTC - 54

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Bhubaneswar Temple, Kantolo, Dist.- Cuttack  
**Past** : ---  
**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 35' 29" E      **LATITUDE** 20° 31' 32" N      **ELEVATION** 115 feet

**Address** : **Village (village code)** Kantolo  
**Post** : Athgarh Town      **Via**: Athgarh Town  
**Tehsil**: Athgarh Town      **District**: Cuttack  
**State** : Orissa      **PIN**: 754029

**Approach** : The temple is located in the Kantolo village of Athgarh N.A.C, and situated on the left side of the road leading from Kantolo chowk to Harisaran village.

### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
<b>Engineering structure</b>	<b>Open space and related structures</b>	<b>Note:</b> The temple has a <i>pidha vimana</i> of impoverished <i>Kalingan</i> order and a G.I. sheet roofed <i>mandapa</i> in front of the temple.
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a patalaphuta Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped.

#### 5. Age (Source)

---

**PERIOD** : Ganga rule (The original temple was built during the Ganga rule)  
**YEARS** : 15<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The present temple was built over the base of the earlier structure.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : People of Kantolo  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima* etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony is held here.

• **WITH PERSONS**

**Patron** : People of Kantolo  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of <i>navagraha</i> panel and the detached

sculptures found in the village, the original temple can be dated to the 15<sup>th</sup> century A.D. i.e. the late Ganga rule in Orissa. Besides, the Patalinge copper plate inscription of Bhauma queen Dandhi Mahadevi which mentions the name of the village Kantolo suggests the antiquity of the village since the Bhaumakara period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- |                              |   |   |               |
|------------------------------|---|---|---------------|
| <b>Context</b>               |   | *Drawings (Attach extra sheet if necessary) : | No            |
| <b>Urban / Rural Setting</b> | : |   | Urban setting |
| <b>Surroundings</b>          | : |   |               |
  
- |  |   |                                       |                    |
|--|---|---------------------------------------|--------------------|
|  |   | <b>Stand in Isolation</b>             |                    |
|  | : | <b>Integral part of a Landscape /</b> | Stand in isolation |
|  | : | <b>Street / Complex :</b>             |                    |
  
- |                             |   |   |                       |
|-----------------------------|---|---|-----------------------|
| <b>Quantification</b>       |   |   |                       |
| Area Dimension ( L x B x H) | : | 12.00 mtrs x 7.00 mtrs x 8.00 mtrs (approximate height) |                       |
|                             |   |   | (m / cm/ feet / inch) |
| Number of Blocks            | : | Two   |                       |
| Number of Storys            | : | N.A.  |                       |
  
- |                             |   |   |  |
|-----------------------------|---|---|--|
| <b>Spatial Organization</b> |   |   |  |
| Orientation                 | : | Facing towards east.  |  |
| Plan                        | : | Consists of square <i>vimana</i> that stands over a low platform. |  |
| Allocation of Spaces        | : | 40.00 mtrs (L) x 22.30 mtrs (W)                                   |  |

### ARCHITECTURAL STYLE

- |                       |   |  |  |
|-----------------------|---|--|--|
| <b>Ornamentation</b>  |   |  |  |
| Exteriors             | : | Decorated with <i>deulacharinis</i> and <i>dopichhasimhas</i> over the <i>beki</i> and projecting lion on the third tier of the <i>gandi</i> . |  |
| Interiors             | : | Nil  |  |
| Movable Collections   | : | <i>Amlasila</i> , Uma-mahesvara murty.   |  |
| * Any Other (specify) | : | The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.  |  |

### 10. Construction Technology

- |                                 |   |  |  |
|---------------------------------|---|--|--|
| <b>Structural System</b>        | : | Pidha <i>vimana</i> of impoverished <i>Kalingan</i> order.   |  |
| <b>Building Techniques</b>      | : | Ashlar masonry   |  |
| <b>Material of Construction</b> | : | Laterite is used for the construction of the temple and the entire surface is plastered and colour washed. |  |

### 11. Condition Assessment

- |                   |                    |   |      |
|-------------------|--------------------|---|------|
| <b>In General</b> | <b>Good / Fair</b> | : | Fair |
|-------------------|--------------------|---|------|

Sign of Deterioration

