



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /CTC - 55

SECTION I : IDENTIFICATION

1. Name

Present : Dadhibamana Temple, Koilo, Dist. – Cuttack
Past :
Other Name (if any): : Dadhibamana Jew Temple, Koilo

2. Location

LONGITUDE 86°43'21"E **LATITUDE** 20°37'31" N **ELEVATION** 48 ft

Address : **Village (village code)** Koilo Asuresvara
Post: Asuresvara **Via:** Nischintakoilo
Tehsil: Nischintakoilo **District:** Cuttack
State : Orissa **PIN:** 754209

Approach : The temple is located in the village Koilo, at a distance of 3 kms south of Asuresvara chowk on the Cuttack – Kendrapada road.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Note:

It has a *rekha vimana* and *pidha antarala*, *jagamohana* and *Garuda mandapa* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining the image of lord Jagannatha over a high platform.
Past : Worshipped

5. Age (Source)

PERIOD : Maratha rule
YEARS : 18th century A.D.
Precise date of Construction Completion : Second half of the 18th century A.D.
: ---
Subsequent changes : Renovated by Orissa State Archaeology in the year 1999-2000.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Paryatan Bawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Rathayatra, Dolapurnima, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally Gopinatha Ray (*naib* of the Maratha), but now under Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural style the temple can be dated to the 18 th Century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Rural setting
Surroundings	:	
		Stand in Isolation Integral part of a
		Integral part of a Landscape / landscape
		Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	21.00 mtrs x 13.00 mtrs x 12.00mtrs (m / cm/ feet / inch)
Number of Blocks	:	Four
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	Facing towards east
Plan	:	The <i>vimana</i> is square on plan, whereas the <i>antarala</i> , <i>jagamohana</i> and Garuda <i>mandap</i> is rectangular on plan.
Allocation of Spaces	:	43.00 mtrs (L) x 41.00 mtrs (W)

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	The temple is devoid of sculptural embellishment but the <i>Arunastambha</i> basement, which is kept in front of the temple is richly carved with sculptural embellishment, such as divinities, erotics, <i>nayika</i> , Krishna-lila scene, ten incarnation of Visnu, animal figurine like- elephant, lion, horse etc.
Interiors	:	Plain
Movable Collections	:	Images of Varaha (defaced) and Krishna
Any Other(specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> , <i>antarala</i> and Garuda <i>mandapa</i> .
Building Techniques	:	Alshar masonry
Material of Construction	:	Khandolite stone and lime plaster.

11. Condition Assessment

In General **Good / Fair** : Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

