



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /CTC - 58

### SECTION I : IDENTIFICATION

#### 1. Name

<b>Present</b>	:	Monastery No-1, Lalitagiri, Dist.-Cuttack
<b>Past</b>	:	---
<b>Other Name (if any):</b>	:	---

#### 2. Location

<b>LONGITUDE</b>	86 <sup>0</sup> 15' 10" E	<b>LATITUDE</b>	20 <sup>0</sup> 35'27"N	<b>ELEVATION</b>	120 ft
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<b>Address</b>	:	<b>Village (village code)</b>	Lalitagiri
		<b>Post :</b> Patna	<b>Via:</b> Mahanga
		<b>Tehsil:</b> Mahanga	<b>District:</b> Cuttack
		<b>State :</b> Orissa	<b>PIN:</b> 754206

<b>Approach</b>	:	The monastery is located on the Lalitgiri hillock and situated at a distance of 1.7 kms from Bandaeswar chowk, on N.H 5 (A) running from Chandikhola to Paradeep.
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#### 3. Property Type

<b>Buildings</b>		<b>Religious structures</b>		<b>Other Structures</b>	
<input type="checkbox"/>	Palace	<input type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify)
<input type="checkbox"/>	Railway station	<input checked="" type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
<b>Engineering structure</b>		<b>Open space and related structures</b>		<b>Note:</b> It is a double storied monastery provided with rooms in all side.	
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square		
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
<input type="checkbox"/>		<input type="checkbox"/>	Baolis, Well		
<input type="checkbox"/>		<input type="checkbox"/>	Tank		
<input type="checkbox"/>		<input type="checkbox"/>	Cave		

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Presently the site is a point of tourist destination.  
**Past** : Dwelling place of the Buddhist monk.

#### 5. Age (Source)

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**PERIOD** : The monastery was existed during the Bhaumakara and Somavamsi period.  
**YEARS** : 8<sup>th</sup> -12<sup>th</sup> centuries A.D  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : The monastery was excavated, renovated and conserved by the Archaeological Survey of India.  
**Destruction / Demolition** : The monastery is partly existed which was conserved by Archaeological Survey of India.

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single  
:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India.  
**Address** : Bhuabaneswar Circle, 153,V.I.P.Area Nayapalli, Bhubaneswar.  
**Phone** : 0674-2558170

#### 7. Association

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**WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

**WITH PERSONS**

**Patron** : It is now looked after by Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : --

#### 8. Statement of Significance

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<input type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	<input checked="" type="checkbox"/> Archaeological

<input type="checkbox"/>	Historical	<input checked="" type="checkbox"/> Historical
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural ground and excavated material remains the monastery can be assigned to 8 <sup>th</sup> to 12 <sup>th</sup> centuries A.D.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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<b>Context</b>	:	* <b>Drawings</b> (Attach extra sheet if necessary): No
<b>Urban / Rural Setting</b>	:	Hilly surrounding
<b>Surroundings</b>	:	Stand in Isolation Integral part of a Landscape / Street / Complex : Complex
<b>Quantification</b>		
Area Dimension ( L x B x H)	:	28.30 mtrs. x 27.40 mtrs.x 4.00 mtrs (existing height) (m / cm/ feet / inch)
Number of Blocks	:	---
Number of Storys	:	---
<b>Spatial Organization</b>		
Orientation	:	Facing to south east and oriented north-west to south-east.
Plan	:	The monastery is rectangular on plan
Allocation of Spaces	:	28.30 mtrs.(L) x 27.40 mtrs (W)

### **ARCHITECTURAL STYLE**

<b>Ornamentation</b>		
Exteriors	:	Plain
Interiors	:	Plain
Movable Collections	:	---
* <b>Any Other</b> (specify)	:	The monastery has an open courtyard with chambers in all side fronted by a veranda and a sanctum.

### **10. Construction Technology**

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<b>Structural System</b>	:	<i>Chatusala</i> type monastery.
<b>Building Techniques</b>	:	Ashlar masonry and English bond technique.
<b>Material of Construction</b>	:	Khandolite stone are used in the courtyard and for doorjambs where as bricks are used for the structures.

### **11. Condition Assessment**

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**In General**                      **Good / Fair**    :    Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration

