



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 62

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Manchesvar Siva Temple, Manchesvar, Dist.-Cuttack  
**Past** : ---  
**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 48' 11" E      **LATITUDE** 20° 30' 14" N      **ELEVATION** 95 feet

### Address

**Address** : **Village (village code)** Manchesvar  
**Post** : Manchesvar      **Via**: Chasapada  
**Tehsil**: Athgarh      **District**: Cuttack  
**State** : Orissa      **PIN**: 754002

### Approach

: The temple is located in the village Manchesvar over a small hillock, and situated on the left bank of the river Mahanadi, just opposite of Dhablesvar temple.

### 3. Property Type

<p><b>Buildings</b></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p><b>Religious structures</b></p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p><b>Other Structures</b></p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p><b>Note:</b></p> <p>It has a <i>pidha vimana</i> of impoverished <i>Kalingan</i> order. A flat-roofed <i>jagamohana</i> and an open Nandi <i>mandapa</i> is also attached to the temple. The temple was built over an ancient temple whose <i>pabhaga</i> is only noticed in few places.</p>

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deity is a circular *yonipitha* of chlorite and have a *Patalaphuta* Sivalinga.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : The present temple was built over an ancient temple.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Sisir Kumar Patri, the priest of the temple.  
**Address** : At/Po- Manchesvar, Dist-Cuttack  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : *Sivaratri, Kartika Purnima*, etc. observed here.  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Now it is looked after by the chief priest Sisir Kumar Patri.  
**Architect / Engineer** : ---  
**Any other (specify)** : Endowment Department, Government of Orissa

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:	<input type="checkbox"/>	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural features, the temple can be dated to the 16 <sup>th</sup> century A.D. The original temple was of late Ganga period i.e 14 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : **\*Drawings** (Attach extra sheet if necessary) : No  
Surroundings : Rural setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 8.90 mtrs x 4.20 mtrs x 6.50 mtrs (approximate height)  
Number of Blocks : Three  
Number of Storys : ---  
(m / cm/ feet / inch)
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The *vimana* is square on plan, whereas the *jagamohana* & nandi *mandapa* are rectangular.  
Allocation of Spaces : 20.45 mtrs (L) x 14.60 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of decoration, only the moulded *pabhaga* (five moulding) of the earlier temple is noticed on the northern wall of the temple.
- Interiors : Plain
- Movable Collections : Kaliyadalana image of Krisna, Visnu, four-armed Siva, royal figures, elephants with rider, *vidala* etc.
- \* **Any Other** (specify) : ---

### 10. Construction Technology

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- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sandstone with lime plaster.

### 11. Condition Assessment

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**In General**      **Good / Fair**      :    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. II, New Delhi.
- 2.

**14. Photographs: 10 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** A. R. Sahoo **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan **NAME :**  
**COMMENTS** **COMMENTS :**