



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Dhavalesvara Siva Temple, Anantakuda, Manchesvar,  
Dist.- Cuttack

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 48' 12" E

**LATITUDE** 20° 30' 15" N

**ELEVATION** 90 feet

**Address** : **Village (village code)** Anantakuda, Manchesvar  
**Post** : Manchesvar **Via**: Chasapada  
**Tehsil**: Athgarh **District**: Cuttack  
**State** : Orissa **PIN**: 754002

**Approach** : The temple is located on a tiny island locally known as Anantakuda in the river Mahanadi and situated on the left side of N.H – 42 leading from Cuttack to Dhenkanal branching at a distance of 4 kms from Nuapatana chowk. It is about 27 kms from Athgarh. A flying bridge, recently constructed, connects the village Manchesvar and the island.

### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
<b>Engineering structure</b>	<b>Open space and related structures</b>	<b>Note:</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>rekha vimana</i> and a <i>pidha jagamohana</i> of impoverished <i>Kalingan</i> order. A pillared <i>mandapa</i> in front of the <i>jagamohana</i> is recently added.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple that enshrines a Sivalinga within a circular *yonipitha*, made of black chlorite. A wooden *Kanaka mandali* is provided over the deity.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Much of the renovation work of the present temple were effected by the ex-ruler of Athgarh state and the pillared *mandapa* in front of the *jagamohana* is recently added.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Under Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Dhavalesvara Mandira Parichalana Committee  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima, Pana Sankranti* etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, etc are observed here.

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa  
**Architect / Engineer** : ---  
**Any other (specify)** : Dhavalesvara Mandira Parichalana Committee

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious

Any other (specify) : On architectural ground the temple can be assigned to the 16<sup>th</sup> century AD. However, a few detached sculptures of Ganga period are also kept in the temple premise. This suggests the existence of an earlier temple in this place. The earlier temple has no trace now.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context** : \*Drawings (Attach extra sheet if necessary) : No

**Urban / Rural Setting** : Located in an island

**Surroundings** : **Stand in Isolation**

**Integral part of a Landscape** : Complex

**/ Street / Complex :**
  
- Quantification**

Area Dimension ( L x B x H) : 16.70 mtrs x 11.70 mtrs x 15.00 mtrs (approximate height)

(m / cm/ feet / inch)

Number of Blocks : Three, consists of a *vimana*, *jagamohana* and a later added pillared *mandapa*.

Number of Storys : N.A.
  
- Spatial Organization**

Orientation : Facing towards west.

Plan : The *vimana* and *jagamohana* are square on plan.

Allocation of Spaces : 34.00 mtrs (L) x 31.80 mtrs (W)

### ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Devoid of any decoration except *dopichhasimhas* and *deulacharinis* over the *beki*.

Interiors : Plain

Movable Collections : Images of four-armed Trivikrama, Narasimha, Vaisnavi, Vishnu (02 nos), Girigobardhana Krishna, Radha-Krisna, Parvati, Ganesa, Nabagraha slab etc.

\*Any Other (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Stone and bricks are used for the construction of the temple and the entire surface is thickly lime plastered and white washed.

### 11. Condition Assessment

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