



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 64

SECTION I : IDENTIFICATION

1. Name

Present : Budhalinga Siva Temple, Dhavalesvara Siva Temple Complex, Anantakuda, Manchesvar, Dist.- Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 48' 12" E **LATITUDE** 20° 30' 15" N **ELEVATION** 80 feet

Address : **Village (village code)** Anantakuda, Manchesvar
Post : Manchesvar **Via**: Chasapada
Tehsil: Athgarh **District**: Cuttack
State : Orissa **PIN**: 754002

Approach : The temple, within the compound of Dhavalesvara Siva temple is on a tiny island, locally known as Anantakuda in the river Mahanadi and situated on the left side of N.H - 42 leading from Cuttack to Dhenkanal branching at a distance of 4 kms from Nuapatana chowk. A flying bridge connects the village Manchesvar and the island.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>	Note:
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>pidha vimana</i> of impoverished <i>Kalingan</i> order.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a brass Naga over a square *yonipitha*, made of black chlorite.
Past : Worshipped

5. Age (Source)

PERIOD : In the princely rule of ex-state of Athgarh.
YEARS : 19th century A.D.
Precise date of Construction : Last part of the 19th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Dhavalesvara Mandira Parichalana Committee
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratir, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Dhavalesvara Mandira Parichalana Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature and the sculptures attached on the exterior walls, the temple can be dated to the last part of the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Located in an island
- Surroundings** :
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex :** : Complex

- **Quantification**
 - Area Dimension (L x B x H) : 4.35 mtrs x 4.35 mtrs x 8.00 mtrs (m / cm/ feet / inch)
 - Number of Blocks : One.
 - Number of Storys : ---

- **Spatial Organization**
 - Orientation : Facing towards west.
 - Plan : The *vimana* is square on plan.
 - Allocation of Spaces : 10.00 mtrs (L) x 8.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Images such as- *Yogapatta* Narasimha, Narasimha Varaha, Visnu, Siva, two-armed female deity, Warrior (02 nos) are fixed on the outer wall of the temple.
 - Interiors : Plain
 - Movable Collections : Nil
 - *Any Other (specify) : The temple has plain *bada* in elevation and has five tiers *pidha* roof.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sandstone is used for the construction of temple and the exterior surface is plastered and white washed.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Visitors inscribe their names on the exterior surface of the temple.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---
- 2.

14. Photographs: 11 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**