



#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deities are Radha and Krishna made of astadhatu (03 pair).  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : In the princely rule of ex-state of Athgarh.  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction** : Last part of the 19<sup>th</sup> century AD.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Dhavalesvara Mandira Parichalana Committee  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Dola Purnima, Radhastami, Janmastami* etc are observed.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony etc are observed here.

• **WITH PERSONS**

**Patron** : Originally the ex-ruler of Athgarh state but now the temple is looked after by Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	;	On the basis of architectural feature and local tradition, the temple can be dated to the last part of the 19 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \*Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Located in an Island
- Surroundings** :
  - Stand in Isolation** : Complex
  - Integral part of a Landscape / Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 3.40 mtrs x 4.00 mtrs x 6.00 mtrs (m / cm/ feet / inch)
- Number of Blocks : One, consists of a *vimana* with a shallow porch measuring 0.60 mtrs in length.
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards east
- Plan : The *vimana* is square on plan.
- Allocation of Spaces : 34.00 mtrs (L) x 31.80 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : Four-armed Narasimha and a devotee with folded hand.
- \*Any Other (specify) : It is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Pidha vimana* of impoverished *Kalingan* Order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Sandstone and lime plaster

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.

