

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Serial No.: OR/CTC-65

1. Name	SECTION 1: IDENTIFICATION	V
Present	•	, Dhavalesvara Siva Temple Manchesvar, Dist Cuttack
Past Other Name (if any):	:	
2. Location		
LONGITUDE 85°48'12" E	LATITUDE 20° 30′ 15″ N	ELEVATION 90 feet
Address	: Village (village code) Post: Manchesvar Tehsil: Athgarh State: Orissa	Anantakuda, Manchesvar Via: Chasapada District: Cuttack PIN: 754002
Approach 3. Property Type	Siva temple is on a Anantakuda in the rive left side of N.H – Dhenkanal branching	tiny island, locally known as a Mahanadi and situated on the 42 leading from Cuttack to at a distance of 4 kms from a dis
Buildings	Religious structures	Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)
Engineering structure	Open space and related	Note:
Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Tank Cave	It has a single <i>pidha vimana</i> with a shallow porch of impoverished <i>Kalingan</i> order.

4. Property Use ABANDONED / IN USE: In use Present It is a living temple and the presiding deities are Radha and Krishna made of astadhatu (03 pair). Past Worshipped 5. Age (Source) PERIOD In the princely rule of ex-state of Athgarh. YEARS 19th century A.D. Last part of the 19th century AD. Precise date of Construction Completion Subsequent changes **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE: Multiple **Public**: Archaeological Survey of: Endowment Department, Government of Orissa. State Archaeology India Department / Any Other (Please specify) **Private** Any other (Please specify) Dhavalesvara Mandira Parichalana Committee Name Address ---Phone 7. Association WITH EVENTS In History In Rituals Dola Purnima, Radhastami, Janmastami etc are observed. In Building Construction Any other (specify) Marriage, thread ceremony etc are observed here. WITH PERSONS **Patron** Originally the ex-ruler of Athgarh state but now the temple is looked after by Endowment Department, Government of Orissa. Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Architectural Archaeological

century AD.

On the basis of architectural feature and local tradition, the temple can be dated to the last part of the 19th

Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings	:	*Drawings (Attach extra sheet if no Local	ecessary) : No ated in an Island	
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex	
 Quantification Area Dimension (L x B x H) 		3.40 mtrs x 4.00 mtrs x 6.00 mtrs		
Number of Blocks	:	One, consists of a <i>vimana</i> with	(m / cm/ feet / inch)	
		measuring 0.60 mtrs in length.	, a common paran	
Number of Storys	:			
 Spatial Organization 				
Orientation	:	Facing towards east		
Plan	:	The <i>vimana</i> is square on plan.		
Allocation of Spaces	:	34.00 mtrs (L) x 31.80 mtrs (W)		
ARCHITECTURAL STYLE				
 Ornamentation 				
Exteriors	:	Plain		
Interiors Movable Collections	:	Plain Four-armed Narasimha and a d	evotee with folded	
MOVABLE Collections	•	hand.	evolee with loided	
*Any Other (specify)	:	It is <i>pancharatha</i> on plan and elevation.	panchangabada in	
10. Construction Technology				
Structural System	:	Pidha vimana of impoverished Kali	ngan Order.	
Building Techniques	:	Ashlar masonry.		
Material of Construction	:	Sandstone and lime plaster		
11. Condition Assessment				
In General Good / Fair	:	Good		
Sign of Deterioration Serious Deterioration Danger of Disappearance				
In Brief (Attach extra sheet if nec	ces	sary):		
It is in a good state of preservation				

12. Threats to	the Property	
* * * * * * * *	(Natural Negligence Vandalism Urban Pressures
X X X X X X X X		
	<u>SI</u>	ECTION III: REFERENCES
13. Reference	Sources (publishe	d and unpublished textual details)
1 2.		
14. Photograp	ohs: 08 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	nce	: :
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	N	
16. Maps/Plar	ns/Drawings	
17. Listers		
NAME:	A. R. Sahoo	NAME:
18. Reviewers	5	
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS: