



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / CTC - 68

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Sankarsana Mahadeva Temple, Nijigada - Gopinathapur, Dist.- Cuttack

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 31' 04" E

**LATITUDE** 20° 27' 28" N

**ELEVATION** 125 feet

**Address** : **Village (village code)** Nijigada Gopinathapur  
**Post** : Tigiria **Via:** Tigiria  
**Tehsil:** Tigiria **District:** Cuttack  
**State** : Orissa **PIN:** 754030

**Approach** : The temple is located in the outskirts of Gopinathapur village. It can be approached on the left side of Athgarh- Narasingpur road branching at a distance of 500 mtrs east of Tigiria chowk. It is about 15 kms from Athgarh.

### 3. Property Type

#### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

#### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

#### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### Note:

The temple has a *rekha vimana* and a recent built RCC. *mandapa* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Tunga family, the rulers of ex-princely state of Tigrira.  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction** : Last part of the 19<sup>th</sup> century AD.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima etc are observed here.*  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony, engagement etc are held here.

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural feature the temple can be dated to the last part of the 19 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** : \*Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** : Stand in isolation
- Integral part of a Landscape / Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 13.50 mtrs x 6.60 mtrs x 11.30 mtrs (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards east
- Plan : The *vimana* is square on plan whereas the *jagamohana* is rectangular on plan.
- Allocation of Spaces : 13.50 mtrs (L) x 6.60 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain, except a pair of *udyotasimha* on the *raha*, *dopichhasimhas* & *deulacharinis* over the *beki* .
- Interiors : Plain
- Movable Collections : Nil
- \* **Any Other** (specify) : The *vimana* is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sandstone and lime plaster

### 11. Condition Assessment

**In General**    **Good / Fair**    :    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in good state of preservation.

### **12. Threats to the Property**

Natural

