



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Mahimamani Temple, Ragadi, Dist. – Cuttack  
**Past** : ---  
**Other Name (if any):** : ---

**LONGITUDE** 85° 31' 08" E      **LATITUDE** 20° 21' 10" N      **ELEVATION** 92 ft

**Address** : **Village (village code)** Ragadi  
**Post** : Ragadi      **Via**: Banki  
**Tehsil**: Banki      **District**: Banki  
**State** : Orissa      **PIN**: 754008

**Approach** : The temple is located on the left side of the road leading from Bhubaneswar to Banki, branching at a distance of one km from Hari-Harabheta chowk and about 4 kms from Banki township.

### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify):

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

#### Note.

The temple has a *pidha vimana* and *jagamohana* having an *antarala* of impoverished *Kalingan* order.

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is lord Jagannatha made of neem wood, placed over a high masonry pedestal.  
**Past** : Worshipped

#### 5. Age (Source)

<b>PERIOD</b>	:	During the princely rule of ex state of Banki.
<b>YEARS</b>	:	19 <sup>th</sup> century A.D.
<b>Precise date of Construction</b>	:	---
<b>Completion</b>	:	---
<b>Subsequent changes</b>	:	---
<b>Destruction / Demolition</b>	:	---

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India and under Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674-2558170

#### 7. Association

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Rathayatra, Netraustava, Snanapurnima, Janmastami,* etc are observed here.

**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony is held here.

• **WITH PERSONS**

**Patron** : Archaeological Survey of India  
**Architect / Engineer** : ---  
**Any other (specify)** : Endowment Department, Government of Orissa.

#### 8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground and sculptural embellishments, the temple can be dated to the late 19 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**
  - Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No
  - Surroundings : Rural setting
  - Stand in Isolation
  - Integral part of a Landscape / Street
  - Street / Complex :
  
- **Quantification**
  - Area Dimension ( L x B x H) : 24.10 mtrs x 8.25 mtrs x 14.00 mtrs (approximate height)  
(m / cm/ feet / inch)
  - Number of Blocks : Three, consists of a *vimana*, *anatarala* and a *jagamohana*.
  - Number of Storys : N.A.
- **Spatial Organization**
  - Orientation : Facing towards east.
  - Plan : The *vimana* and *jagamohana* are square on plan that stands over a platform of 1.50 mtrs high.
  - Allocation of Spaces : 62.00 mtrs (L) x 38.40 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Decorated with architectural motifs like - *deulacharinis*, Garuda and *dopichhasimhas* over the *beki* to support the *amalasila* and projecting lion on the *gandi* of each *raha*. The conjunction of the *pagas* of both the *vimana* and *jagamohana* are relieved with *gaja-vidalas*, *nayikas* of different form; divinities and semi-divinities such as - *Kaliyadalana*, *Yugalamurty* of Radha and Krisna, Gopinatha, Girigobardhana, Rama; horse rider, ascetics both male and female, *mithuna* and *maithuna* images. The *kanthi* on the *gandi* of the *vimana* is decorated with *dopichhasimhas*, *nayikas* and *maithuna* images.
  - Interiors : Plain
  - Movable Collections : Hanumana
  - \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : Both the *vimana* and *jagamohana* are *pidha* order of impoverished *Kalingan* style.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Khandolite stone is used for the construction of the temple and the entire surface is thickly lime plastered and white washed.

