



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Suvarnesvara Mahadeva Temple, Suvarnapur,
Dist.- Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 36' 33" E **LATITUDE** 20° 26' 11" N **ELEVATION** 121 feet

Address : **Village (village code)** Suvarnapur
Post : Suvarnapur **Via:** Athgarh
Tehsil: Banki **District:** Cuttack
State : Orissa **PIN:** 754029

Approach : The temple is located on the left side of Athgarh-Narasimpur road branching at a distance of 8 kms from Anshupa chowk. It is situated on the left bank of the river Mahanadi and 0.5 kms from the sweet lake Anshupa and 13 kms from Athgarh.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
<i>Engineering structure</i>	<i>Open space and related structures</i>	Note:
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>pidha vimana</i> , <i>nandimandapa</i> and a <i>bhogamandapa</i> of impoverished <i>Kalingan</i> order.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule
YEARS : 16th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Local people
Name : ---
Address : At/Po- Suvarnapur, Dist- Cuttack, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, etc* are observed here.
In Building Construction : ---
Any other (specify) : Thread ceremony is held here.

• **WITH PERSONS**

Patron : Local people
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural feature the temple can be dated to the 16 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
- : **Integral part of a Landscape** Complex
- : **/ Street / Complex :**
- **Quantification**
- Area Dimension (L x B x H) : 13.30 mtrs x 8.50 mtrs x 10.20 mtrs (approximate height)
- : (m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storys : N.A.
- **Spatial Organization**
- Orientation : Facing towards west
- Plan : The *vimana* and *bhogamandapa* are square on plan whereas the *nandimandapa* is rectangular on plan.
- Allocation of Spaces : 19.60 mtrs (L) x 29.55 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriorsmn : It is devoid of sculptural embellishment. The architectural motifs are *khakharamundis* and *pidhamundis* in the *talajangha* and *uparajangha* respectively. The *pabhaga* has five mouldings, *bandhana* has three mouldings and *varanda* has seven mouldings. A pair of *udyotasimha* is represented at each *raha*, *dopichhasimhas* and *beki-bhairava* over the *beki*. The *parsvadevata* includes four-armed Parvati, Kartikeya and Ganesa.
- Interiors : Plain
- Movable Collections : Udyotasimha, votive *khakhara* temple, nandi and architectural fragments.
- * **Any Other** (specify) : Nisha shrines are added to the temple in latter period. It is *pancharatha* on plan and *panchangabada* in elevation. The doorjambs of the *vimana* are relieved with four-fold mouldings such as *lata*, *dalamankudi*, *puspa* and beaded border along with Gajalaxmi at the *lalata bimba* and *dvarapalas* at the base.

10. Construction Technology

- Structural System** : *Pidha* structure of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sandstone and lime plaster.

