



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / CTC - 77

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Trutiyaadeva Temple, Suvarnapur, Dist. – Cuttack  
**Past** : ---  
**Other Name (if any):** : Jagannatha Temple

### 2. Location

**LONGITUDE** 85° 36' 27" E      **LATITUDE** 20° 26' 11" N      **ELEVATION** 121 feet

**Address** : **Village (village code)** Suvarnapur  
**Post** : Suvarnapur      **Via:** Athgarh  
**Tehsil:** Banki      **District:** Cuttack  
**State** : Orissa      **PIN:** 754029

**Approach** : The temple, on the left bank of the river Mahanadi and 0.5 kms from the sweet lake Anshupa is situated on the left side of Athgarh-Narasimpur road branching at a distance of 8 kms from Ansupa chowk. It is about 13 kms from Athgarh town.

### 3. Property Type

#### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

#### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

#### Note:

The temple has a *rekha vimana*, *pidha jagamohana* and a detached *natamandapa* of impoverished *Kalingan* order. The temple is enclosed by a compound wall with a *pidha* entrance on the eastern side. The projected *upana* in front of the *parsvadevata* niches suggest the existence of *nisha* shrines with the original temple.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deities are lord Jagannatha, Balabhadra and Subhadra, made of neem wood. The deities are kept on a high pedestal.  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Ganga rule  
**YEARS** : 14<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** :  
**Subsequent changes** : Some portions of the temple have been applied with lime plaster.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Srinivasana Panda, the chief priest of the temple.  
**Name** : ---  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B. J. B. Nagar, Bhubaneswar, Orissa.  
**Phone** : 06742432147

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Ratha Yatra, Janmastami, Netraustava, Pana Sankranti*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony and other *bratas* are celebrated here.

• **WITH PERSONS**

**Patron** : Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : Endowment Department, Government of Orissa.

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		

<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground and sculptural embellishments, the temple can be assigned to the 14 <sup>th</sup> century A.D. i.e. the Ganga rule in Orissa.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

• <b>Context</b>	:	<b>*Drawings (Attach extra sheet if necessary) :</b>	No
<b>Urban / Rural Setting</b>	:		Rural setting
<b>Surroundings</b>	:		
		<b>Stand in Isolation</b>	
		<b>Integral part of a Landscape</b>	Street
		<b>/ Street / Complex :</b>	
• <b>Quantification</b>			
Area Dimension ( L x B x H)	:	45.70 mtrs x 11.80 mtrs x 14.00 mtrs (approximate height)	
			(m / cm/ feet / inch)
Number of Blocks	:	Three, consists of a <i>vimana</i> , <i>jagamohana</i> and a detached <i>natamandapa</i> .	
Number of Storeys	:	N.A.	
• <b>Spatial Organization</b>			
Orientation	:	Facing towards east.	
Plan	:	The <i>vimana</i> and <i>jagamohana</i> are square on plan that stands over a three moulded <i>pista</i> of 0.80 mtrs high, which again rests over an <i>upana</i> of 0.40 mtrs in height.	
Allocation of Spaces	:	60.00 mtrs (L) x 35.00 mtrs (W)	

### ARCHITECTURAL STYLE

• <b>Ornamentation</b>			
Exteriorsmn	:	Decorated with architectural motifs such as- <i>khakharamundis</i> in <i>talajangha</i> , <i>pidhamundis</i> in the <i>uparajangha</i> , <i>rekhamundis</i> in the <i>anuratha pagas</i> , miniature <i>angasikhara</i> on the frontal <i>raha</i> , <i>rekhamundi</i> designs in <i>talagarbhika</i> , <i>gajakranta</i> motifs on each <i>raha</i> , <i>dopichhasimhas</i> and Surya images over the <i>beki</i> of the <i>vimana</i> ; <i>rekhamundis</i> with interval around the facet of the <i>pista</i> ; balustrade windows filled with <i>khakharamundi</i> niches in the <i>jagamohana</i> ; decorative motifs like-miniature <i>chaitya</i> motifs, <i>padmaprosta</i> design, scroll motifs, beaded border, lattice pattern, <i>kirtimukha</i> , remnants of <i>gaja-vidala</i> and <i>nayikas</i> in different pose in the recess of the <i>pagas</i> ; divinities like-Brahma, Ganesa, four-armed Visnu, <i>matsya avatara</i> , female divinity etc. The <i>maithuna</i> images mostly <i>rajapana</i> scenes are profusely carved in the <i>jagamohana</i> . Animals procession, musicians etc. also found on the <i>jagamohana</i> entrance.	
Interiors	:	Plain	



**17. Listers**

---

**NAME :** Jaya Shankar Naik

**NAME :**

**18. Reviewers**

---

**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**