



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / CTC - 78

SECTION I : IDENTIFICATION

1. Name

Present : Jagannatha Temple, Tigiriagarh, Dist. – Cuttack
Past : ---
Other Name (if any): : Sri Sri Prasanna Purusottama Deva Vije Temple

2. Location

LONGITUDE 85° 30' 38" E **LATITUDE** 20° 28' 15" N **ELEVATION** 194 feet

Address : **Village (village code)** Tigiria
Post : Tigiria **Via**: Tigiria
Tehsil: Tigiria **District**: Cuttack
State : Orissa **PIN**: 754030

Approach : The temple, close to the royal palace of Tigiria is situated on the right side of the road leading from Athgarh to Narasinghpur. It is about 15 kms from Athgarh town.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>	Note:
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>rekha vimana</i> , a <i>pidha jagamohana</i> , a rectangular <i>muktimandapa</i> , a <i>jhulana mandapa</i> and a <i>snanamandapa</i> of impoverished <i>Kalingan</i> order, all located within a spacious compound wall having main entrance (<i>simhadvara</i>) on the eastern side.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deities are Lord Jagannatha, Balabhadra and Subhadra, kept on a high *makara torana* lotus pedestal. In addition, three brass idols of Madan Mohan, Saraswati, Gaja-laxmi have been kept for worship as Vije devatas.

Past : Worshipped.

5. Age (Source)

PERIOD : Tunga family, rulers of the ex-princely state of Tigriagarh.

YEARS : 19th century A.D.

Precise date of Construction : 1887 A.D.

Completion : 1913 A.D.

Subsequent changes : The temple is applied with the thick plaster and lime wash.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology

Private : ---

Any other (Please specify) : Temple Trust Board under the presidentship of Sankarsana Mohanty.

Name : ---

Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa

Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : Tunga family, the ex-princely state of Tigriagarh.

In Rituals : *Ratha Yatra, Snana Purnima, Janmastami, Ekadasi*, etc are celebrated here.

In Building Construction : Raja Banamali Champati Sing Mohapatra built this temple.

Any other (specify) : Thread ceremony is held here.

• **WITH PERSONS**

Patron : Orissa State Archaeology

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

Architectural : Architectural

Archaeological :

<input type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground and historical records the temple can be assigned to the 19 th century A.D. i.e. the rule of the Tunga dynasty in the ex-princely state of Tigiria.	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context	:	*Drawings (Attach extra sheet if necessary) :	No
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in Isolation	
		Integral part of a Landscape	Street
		/ Street / Complex :	
Quantification			
Area Dimension (L x B x H)	:	21.85 mtrs x 10.80 mtrs x 34.74 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	Three	
Number of Storys	:	NA	
Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	The <i>vimana</i> and <i>jagamohana</i> are square on plan that stands over a platform of 1.25 mtrs high whereas the <i>muktimandapa</i> is rectangular.	
Allocation of Spaces	:	60.00 mtrs (L) x 45.00 mtrs (W)	

ARCHITECTURAL STYLE

Ornamentation			
Exteriors	:	Decorated with <i>pidhamundis</i> in <i>talajangha</i> and <i>uparajangha</i> , <i>deulacharinis</i> and <i>dopichhasimhas</i> over the <i>beki</i> , <i>pidhamundi</i> design over the <i>parsvadevata</i> niches, projecting lion and <i>kirtimukha</i> on each <i>raha</i> .	
Interiors	:	Plain	
Movable Collections	:	An image of Balarama canopied by seven hooded snake is kept inside the <i>jagamohana</i> . Besides, brass idols of Rama, Sita, Narayana, Varaha, Visnu are also found in the sanctum.	
* Any Other (specify)	:	The temple is <i>saptaratha</i> on plan and <i>panchangabada</i> in elevation.	

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of impoverished <i>Kalingan</i> order.
Building Techniques	:	Ashlar masonry with lime pointing.
Material of Construction	:	Stone is used for the construction of the temple and the entire surface is thickly lime plastered

