



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / CTC - 79

SECTION I : IDENTIFICATION

1. Name

Present : Laxmi Temple, Jagannatha Temple Complex, Tigiria,
Dist.- Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 30' 38" E **LATITUDE** 20° 28' 15" N **ELEVATION** 194 feet
: **Village (village code)** Tigiria

Address

Post : Tigiria **Via**: Tigiria
Tehsil: Tigiria **District**: Cuttack
State : Orissa **PIN**: 754030

Approach : The temple is located at a distance of 10 mtrs west of the Jagannatha temple within the complex and close to the royal palace of Tigiria. It is situated on the right side of the road leading from Athgarh to Narasinghpur. It is about 15 kms from Athgarh

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has a *pidha vimana* and a *pidha jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned and in dilapidated condition. The presiding deity goddess Laxmi is never consecrated here and the image is now worshipped in the main Jagannatha temple.

Past : ---

5. Age (Source)

PERIOD : Tunga family, the rulers of ex-princely state of Tigrira.
YEARS : 19th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : ---

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant

Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature and local tradition, the temple can be dated to the 19 th century A. D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape** : Complex
- / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 10.20 mtrs x 3.90 mtrs x 9.40 mtrs (approximate height)
(m / cm/ feet / inch)
- Number of Blocks : Three, consists of two sanctums fronted by a common flat-roofed *jagamohana*.
- Number of Storeys : NA.

- **Spatial Organization**
- Orientation : Facing towards east
- Plan : The *vimanas* are square on plan whereas the *jagamohana* is rectangular on plan.
- Allocation of Spaces : 60.00 mtrs (L) x 45.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain, only the *udyotasimhas* are found at the *raha pagas*.
- Interiors : Nil
- Movable Collections : Nil
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : *Pidha vimanas* & flat-roofed *jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Stone is used for the construction of the temple

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in dilapidated condition and wild plants and vegetations are fully covered the temple.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---
- 2.

14. Photographs: 02 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A. R. Sahoo **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**