



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / CTC - 81

SECTION I : IDENTIFICATION

1. Name

Present : Yagnesvari Temple, Nuagaon (Chaudwar),
Dist. – Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°55'25"E **LATITUDE** 20°33'04"N **ELEVATION** 112 ft

Address : **Village (village code)** Nuagaon
Post : Agrahat **Via**: Charbatia
Tehsil: Jagatpur **District**: Cuttack
State : Orissa **PIN**: 754028

Approach : The temple is situated on the western outskirts of the village Nuagaon and is about 2 kms from O.T.M. chowk, Chaudwar on N.H. – 42

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :
The temple is a recent one having a *pidha vimana* and a rectangular flat-roofed *mandapa*. The *vimana* stands over the base of an earlier temple.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a four-armed Chamunda seated in *ardhaparyanka* posture over a corpse. She is locally worshipped as Yajnesvari.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th -11th centuries A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The present temple is renovated by the local people.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Yajnesvari Temple Committee
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Chandipatha is performed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Abhimanyu Panda, the priest of the temple
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input type="checkbox"/>	
<input checked="" type="checkbox"/>	Any other (specify)	:		On the basis of scattered architectural members and iconographical features of the presiding deity as well as the detached sculptures, the original temple can be dated 10 th /11 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

* **Drawings** (Attach extra sheet if necessary) : No Rural setting
- **Quantification**
Area Dimension (L x B x H) : 12.30 mtrs x 5.75 mtrs x 7.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys :
- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* is square on plan whereas the *jagamohana* is rectangular.
Allocation of Spaces : 12.30 mtrs (L) x 5.75 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with modern sculptures of cement work.
Interiors : Plain
Movable Collections : Images of udyotasimha, Bhairava, Khetrapal, bust part of Kartikeya, animal erotics and architectural fragments.
- * **Any Other** (specify) :

10. Construction Technology

- Structural System** : *Pidha vimana* and a rectangular flat-roofed *mandapa* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite, laterite & bricks

11. Condition Assessment

In General **Good / Fair** : Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

Natural

