



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / CTC - 82

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Sahi Quila Mosque, Cuttack Town, Dist. – Cuttack  
**Past** : ---  
**Other Name (if any):** : Sahi Mosque

### 2. Location

**LONGITUDE** 85°51'59"E      **LATITUDE** 20° 29'05" N      **ELEVATION** 74 ft

**Address** : **Village(village code)** Barabati Fort  
**Post** : Cuttack Town      **Via:** Cuttack Town  
**Tehsil:** Cuttack      **District** : Cuttack  
**State** : Orissa      **PIN:** 753001

**Approach** : The mosque, on the left bank of the river Mahanadi is situated within the Barabati Fort in Cuttack town.

### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input checked="" type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
<i>Engineering structure</i>	<i>Open space and related structures</i>	
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	<b>Note:</b> The Sahi Quila Mosque is one among the most beautiful mosques in the Cuttack city, which was built in the Turkish style.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

#### 4. Property use

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**ABANDONED / IN USE** In use

:

**Present** : Living mosque  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE** Multiple

:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : Sahi Mosque Committee  
**Name** : ---  
**Address** : AT- Barabati Fort, PO.- Cuttack Town, Dist.- Cuttack, Orissa  
**Phone** : ---

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : *Namaz, Ramzan, Id-ul-Juha, Id-ul Fitar, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Presently under the care of Sahi Mosque Committee.

**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style the mosque can be dated to the 19 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<b>Context</b>	* <b>Drawings</b> (Attach extra sheet if necessary) :	
	No	
<b>Urban / Rural Setting</b>	:	Urban
<b>Surroundings</b>	:	setting
	<b>Stand in Isolation</b>	
	<b>Integral part of a Landscape</b>	
	<b>/ Street / Complex :</b>	Complex
 <b>Quantification</b>		
Area Dimension ( L x B x H)	:	32.00 mtrs x 21.00 mtrs x 12.00 mtrs (about) (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	
 <b>Spatial Organization</b>		
Orientation	:	Facing towards east.
Plan	:	The <i>mosque</i> is rectangular on plan.
Allocation of Spaces	:	32.00 mtrs (L) X 31.75 mtrs (W)

### ARCHITECTURAL STYLE

#### **Ornamentation**

Exteriors	:	Decorated with four minarets in the back side wall, which act as the supporting pillars rather than decorative. The three domes are plain in decoration. At the entrance façade few lines in Urdu have been engrved, which reads as “ <i>Afzalul Zikr La Ilaha Ilal Lah Muhammadur Rasul Allah</i> ”.
Interiors	:	Plain
Movable Collections	:	---
* <b>Any Other</b> (specify)	:	Dome is designed after the Turkish style with a hexagonal base.

### 10. Construction Technology

<b>Structural System</b>	:	Three domes with four minarets at the back side wall.
<b>Building Techniques</b>	:	Ashlars masonry and English bond technique with lime mortar.
<b>Material of Construction</b>	:	Stone and brick with lime plaster

### 11. Condition Assessment

**In General Good / Fair** : Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The mosque is in a good state of preservation.

**12. Threats to the Property**

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<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1.
  - 2.

**14. Photographs : 77 nos**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

**17. Listers**

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**NAME :** D.B. Garnayak **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan **NAME :**  
**COMMENTS** **COMMENTS :**