



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Pandava Bakhara - I,
Gayalabanka, Dist.-Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 41' 10" E **LATITUDE** 20° 25'16" N **ELEVATION** 260 ft

Address : **Village (village code)** Deuli Reserve Forest
Post : Gayalabanka **Via:** Banki
Tehsil:Banki **District** :Cuttack
State : Orissa **PIN:** 754008

Approach : The rock art shelter, in the middle of the sandstone hill of the Deuli reserve forest is situated at a distance of 2.00 kms west of the village Gayalabanka and about 30.00 kms north of the state capital Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rock art shelter

Note:

The rock shelter preserves a wide range of both paintings and engravings of the historic period.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned, however, local people congregate at the shelter for festivity during the *Rajasankranti*.
Past : Dwelling place of historic men.

5. Age (Source)

PERIOD : Early Historic Period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Deuli reserve forest without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : Local people believe that the shelter was the abode of the Pandavas (the epic heroes) during their exile and hence the shelter is called as *Pandava Bakhara*.

In Rituals : Local people congregate at the shelter for festivity during the *Rajasankranti*.

In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style of the motifs, colour composition, style of execution, the paintings and engravings of the shelter can be assigned to the early historic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|---|----------------------|
| • Context | * Drawings (Attach extra sheet if necessary) : | No |
| Urban / Rural Setting | : | Reserved forest |
| Surroundings | | |
| | Stand in Isolation | Integral part of the |
| | Integral part of a Landscape / | landscape |
| | Street / Complex : | |

- | | | |
|-----------------------------|---|--|
| • Quantification | | |
| Area Dimension (L x B x H) | : | 17. 00 mtrs (L) x 7.00 mtrs (D) x 2.90 mtrs (H) - Rock Shelter |
| | | (m / cm/ feet / inch) |
| Number of Blocks | : | Two |
| Number of Storys | : | Two storied |

- | | | |
|-------------------------------|---|---|
| • Spatial Organization | | |
| Orientation | : | Oriented east-west, the rock shelter is facing towards south. |
| Plan | : | N.A. |
| Allocation of Spaces | : | 17.00 mtrs (L) X 7.00 mtrs (D) |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|--|
| • Ornamentation | | |
| Exteriors | : | N.A. |
| Interiors | : | The rock shelter preserves the specimens of paintings and pigmented engravings. The painted motifs are fish in series, flower (Lilly?), vulva, honeycomb, manipulable and obliterated forms. In engravings the motifs are of vulva, honeycomb and rectilinear. |
| Movable Collections | : | Nil |
| * Any Other (specify) | : | Six grinding holes are noticed on the floor of the shelter. |

10. Construction Technology

- | | | |
|---------------------------------|---|--------------|
| Structural System | : | Rock shelter |
| Building Techniques | : | |
| Material of Construction | : | Sandstone |

11. Condition Assessment
