

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / CTC - 89 SECTION I: IDENTIFICATION 1. Name Rock Art Shelter of Pandava Bakhara-II, Present Pathapur, Dist. - Cuttack **Past** Other Name (if any): 2. Location 20⁰ 25'45" N **ELEVATION** 350 ft **LONGITUDE** 85⁰ 38' 50" E LATITUDE Address : Village (village code) Pathapur Hillock, Pathapur Post: Pathapur Via: Banki Tehsil:Banki **District**: Cuttack State: Orissa **PIN:** 754008 Approach The rock art shelter is located at a distance of 0.5 km south-west of the village Pathapur in Banki tehsil. It is situated 9.00 kms east of the rock art shelter Pandava Bakhara-I of Gayalabanka and about 40 kms north of the state capital Bhubaneswar. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Rock art shelter Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The rock shelter has six rock-Bridge Public square cut chambers which preserves Tunnel Park or garden the mural paintings of the Other engineering structure Graveyard historic period. Baolis, Well

> Tank Cave

4. Property Use

ABANDONED / IN USE: In use

Present: The shelter is a venerated place in the locality that

regularly pay homage for welfare and bliss.

Past : Dwelling place of historic men.

5. Age (Source)

PERIOD : Historic Period

YEARS : --Precise date of Construction : --Completion : --Subsequent changes : --Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE: Multiple

Public: Archaeological Survey: of India / State Archaeology
Department / Any Other

(Please specify)

Private : --Any other (Please specify) : --Name : --Address : --Phone : ---

7. Association

WITH EVENTS

In History : Local people believe that the shelter was the

abode of the Pandavas (the epic heroes) during their exile and hence the shelter is called as

Pandava Bakhara.

In Rituals : --In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Local people regularly pay homage for welfare

and bliss to the shelter.

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

Architectural
Archaeological
Historical

Architectural
Archaeological

Religious
Any other (specify)

: On the basis of art style, the mural paintings can

be assigned to the historic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context
 * Drawings (Attach extra sheet if necessary): No

Urban / Rural Setting

Surroundings

Stand in Isolation Integral part of a

Reserved forest

Integral part of a landscape

Landscape / Street /

Complex:

Quantification

H)

Area Dimension (L x B x : 28.00 mtrs (L) x 7.00 mtrs (D) x 12.00 mtrs (H) - Rock

Shelter

(m / cm/ feet / inch)

Number of Blocks : Six rock-cut chambers within the rock shelter.

Number of Storys : N.A.

Spatial Organization

Orientation : Oriented north-south, the shelter is facing towards

west.

Plan : N.A.

Allocation of Spaces : 28.00 mtrs (L) x 7.00 mtrs (D)

ARCHITECTURAL STYLE

Ornamentation

Exteriors : N.A.

Interiors : The six rock cut chambers within the back wall of the

rock shelter preserves mural paintings of floral motifs (two panel), human form, and pairs of lord Jagannatha,

Balabhadra and Subhadra.

Movable Collections : Nil * Any Other (specify) : ---

10. Construction Technology

Structural System : Both rock-cut and natural rock shelter

Building Techniques : --

Material of Construction : Sandstone

11. Condition Assessment	
In General Good / Fair : Go ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance	ood
In Brief (Attach extra sheet if necess	ary):
The shelter is in a good state of preserve	vation.
12. Threats to the Property	
✓ No Value United States of the Control of the Con	atural egligence andalism rban Pressures x x x x x x x x x x x x x x x x x
SECTION III: REFERENCES	
13. Reference Sources (published and unpublished textual details)	
1.	
14. Photographs : 24 nos	
(attach	list as in page 6, in case of multiple photographs)
Photo Reference : CAPTION :	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference : DESCRIPTION :	
16. Maps/Plans/Drawings	
17. Listers	
NAME: Jaya Shankar Naik	NAME:
18. Reviewers	
NAME: Dr. S. Pradhan COMMENTS	NAME: COMMENTS: