



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / CTC - 89

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Pandava Bakhara-II, Pathapur, Dist. - Cuttack
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 38' 50" E LATITUDE 20° 25'45" N ELEVATION 350 ft

Address : Village (village code) Pathapur Hillock, Pathapur
Post : Pathapur Via: Banki
Tehsil:Banki District :Cuttack
State : Orissa PIN: 754008

Approach : The rock art shelter is located at a distance of 0.5 km south-west of the village Pathapur in Banki tehsil. It is situated 9.00 kms east of the rock art shelter Pandava Bakhara-I of Gayalabanka and about 40 kms north of the state capital Bhubaneswar.

3. Property Type

Buildings: Palace, Fort, Citadel, Govt. building, Railway station, Defence building, Industrial building, Other public buildings, Residential building
Engineering structure: Bridge, Tunnel, Other engineering structure
Religious structures: Temple, Mosque, Minar, Church, Monastery, Stupa, Tomb, Mausoleum
Open space and related structures: Public square, Park or garden, Graveyard, Baolis, Well, Tank, Cave
Other Structures: Wall, Gateway, Pillar, Others (specify) Rock art shelter

Note: The rock shelter has six rock-cut chambers which preserves the mural paintings of the historic period.

4. Property Use

ABANDONED / IN USE : In use

Present : The shelter is a venerated place in the locality that regularly pay homage for welfare and bliss.
Past : Dwelling place of historic men.

5. Age (Source)

PERIOD : Historic Period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey :
of India / State Archaeology
Department / Any Other
(Please specify)
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : Local people believe that the shelter was the abode of the Pandavas (the epic heroes) during their exile and hence the shelter is called as *Pandava Bakhara*.

In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Local people regularly pay homage for welfare and bliss to the shelter.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	On the basis of art style, the mural paintings can be assigned to the historic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context**
 - Urban / Rural Setting** : **Drawings** (Attach extra sheet if necessary) : No
 - Surroundings** : Reserved forest
 - Stand in Isolation** : Integral part of a
 - Integral part of a** : landscape
 - Landscape / Street / Complex** :
- Quantification**
 - Area Dimension (L x B x H)** : 28.00 mtrs (L) x 7.00 mtrs (D) x 12.00 mtrs (H) - Rock Shelter
(m / cm/ feet / inch)
 - Number of Blocks** : Six rock-cut chambers within the rock shelter.
 - Number of Storys** : N.A.
- Spatial Organization**
 - Orientation** : Oriented north-south, the shelter is facing towards west.
 - Plan** : N.A.
 - Allocation of Spaces** : 28.00 mtrs (L) x 7.00 mtrs (D)

ARCHITECTURAL STYLE

- Ornamentation**
 - Exteriors** : N.A.
 - Interiors** : The six rock cut chambers within the back wall of the rock shelter preserves mural paintings of floral motifs (two panel), human form, and pairs of lord Jagannatha, Balabhadra and Subhadra.
- Movable Collections** : Nil
- * Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Both rock-cut and natural rock shelter
- Building Techniques** : ---
- Material of Construction** : Sandstone

