



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / CTC - 90

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Adhai Akshyara, Naraj,
Dist. - Cuttack

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰ 45' 69" E **LATITUDE** 20⁰ 27'97" N **ELEVATION** 85 ft

Address : **Village (village code)** Naraj Hillock, Naraj
Post : Naraj **Via:** Cuttack
Tehsil:Cuttack **District** :Cuttack
State : Orissa **PIN:** 753001

Approach : The rock art shelter is located on the right bank of the river Mahanadi at a distance of about 500 mtrs from the river bank and situated 2 kms south of Naraj.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rock art shelter

Note:

The rock shelter preserves a wide range of engravings without any pigmentation of early historical period.

4. Property Use

ABANDONED / IN USE : Abandoned
Present : Abandoned
Past : Dwelling place of historic men.

5. Age (Source)

PERIOD : Early historical period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : The over hang of the shelter has collapsed since long.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Noclaimant
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in Naraj hillock without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

Architectural
 Archaeological
 Historical
 Archaeological

	Religious	
	Any other (specify)	: On the basis of the style of execution and the cultural materials like potteries found in the shelter, the engravings can be assigned to the early historic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|---|--|
| Context | : | * Drawings (Attach extra sheet if necessary) : No |
| Urban / Rural Setting | : | Munduli range reserved forest |
| Surroundings | | |
| | | Stand in Isolation Integral part of a |
| | | Integral part of a Landscape / landscape |
| | | Street / Complex : |

- | | | |
|-----------------------------|---|---|
| Quantification | | |
| Area Dimension (L x B x H) | : | 3.50 mtrs (L) x 3.00 mtrs (H) Rock Art Panel
(m / cm/ feet / inch) |
| Number of Blocks | : | -- |
| Number of Storys | : | N.A. |

- | | | |
|-----------------------------|---|---|
| Spatial Organization | | |
| Orientation | : | Oriented north-east and south-west, the shelter is facing towards north-west. |
| Plan | : | N.A. |
| Allocation of Spaces | : | 3.50 mtrs(L) |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|--|
| Ornamentation | | |
| Exteriors | : | N.A. |
| Interiors | : | The shelter preserves specimens of engravings executed at the base of the rock are bird, human forms, fish, boat, wheel and Brahmi alphabetic forms. |
| Movable Collections | : | Potteries of different types and shapes are found in the rock shelter. |
| * Any Other (specify) | : | The engravings are executed without any pigmentation. |

10. Construction Technology

- | | | |
|---------------------------------|---|--------------|
| Structural System | : | Rock shelter |
| Building Techniques | : | --- |
| Material of Construction | : | Sandstone |

11. Condition Assessment

- | | | | |
|-------------------|--------------------|---|------|
| In General | Good / Fair | : | Good |
|-------------------|--------------------|---|------|

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Though the engravings are at the base and partly buried it is in good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ----

14. Photographs : 16 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**