



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / CTC - 72

SECTION I : IDENTIFICATION

1. Name

Present : Ramesvara Temple, Nua Sasana, Dist. – Cuttack
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 85° 45' 34" E LATITUDE 20° 28' 51" N ELEVATION 96 feet

Address : **Village (village code)** Nua Sasana
Post : Dhurusia **Via**: Chasapada
Tehsil: Athgarh **District**: Cuttack
State : Orissa **PIN**: 754002

Approach : The temple, on the left bank of the river Mahanadi is situated on the right side of the road leading from Athgarh to Chaudwar at a distance of 19 kms south-east of Athgarh township.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
<i>Engineering structure</i>	<i>Open space and related structures</i>	
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	Note: The temple has a <i>rekha vimana</i> , <i>pidha jagamohana</i> and a detached <i>natamandapa</i> of <i>Kalingan</i> order. Presently the roof of the <i>jagamohana</i> is missing. The projections of the platform in front of the <i>parsvadevata</i> niches suggest the existence of <i>nisha</i> shrines with the original temple.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : State Archaeology renovated the temple under X & XI Finance Commission Award.
Destruction / Demolition : Roof of *jagamohana* is missing

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology and under the Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) Name : Harihara Panda, the chief priest of the temple
Address : Orissa State Archaeology, Paryatan Bhavan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674- 2432147

7. Association

• **WITH EVENTS**

In History : *Sivaratri, Kartika Purnima* etc are observed here.
In Rituals : ---
In Building Construction : ---
Any other (specify) : Occasionally thread ceremony is performed here.

• **WITH PERSONS**

Patron : Orissa State Archaeology and the Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feataure and iconographical details of the <i>parsvadevata</i> images, the original temple can be assigned to the 13 th century A.D. i.e. the Ganga rule in orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Stand in isolation

- **Quantification**
Area Dimension (L x B x H) : 32.50 mtrs x 13.00 mtrs x 13.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Three (*vimana*, *jagamohana* and a *natamandapa*)
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* and the *jagamohana* are square on plan that stands over a platform.
Allocation of Spaces : 40.00 mtrs (L) x 26.59 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motifs such as *khakharamundis* and *pidhamundis* in the *talajangha* and *uparajangha* respectively, miniature *rekhamundis* in the *anurahapagas* in the *gandi*, *uddyotasimhas* on each *raha*, *dopichhasimhas* and *deulacharinis* over the *beki* to support the *amlasila*, traces of *gaja-vidals* and *nayikas* figures are found in the recess of the *pagas*.
Interiors : Plain
Movable Collections : Architectural fragments, projecting lion etc.
* **Any Other** (specify) : The temple is *saptaratha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone is used for the construction of the temple.

11. Condition Assessment

- In General** **Good / Fair** : Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of vegetation is noticed in and around the temple premise and the architectural fragments and few images of the original temple are lying scattered around the temple.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details) _____

- 1.
- 2.

14. Photographs: 39 nos _____
(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video _____
(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings _____

17. Listers _____

NAME : Jaya Shankar Naik **NAME :**

18. Reviewers _____

NAME : Dr. S. Pradhan **NAME :**
COMMENTS : **COMMENTS :**