



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/DKL- 25

SECTION I : IDENTIFICATION

1. Name

Present : Anantasayana Visnu, Saranga, Dist. - Dhenkanal
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 85⁰17' E **LATITUDE** 20⁰56' N **ELEVATION** 200 ft

Address : **Village (village code)** Saranga
Post : Kualo **Via**: Parajangh
Tehsil: Parajangh **District**: Dhenkanal
State : Orissa **PIN**: 759120

Approach : It is located in the river bed on the left bank of the river Bramhani and 1.5 kms away from Saranga.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
A rock cut image

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

A colossal rock cut image of Anantasayi Visnu. It is the largest image of its kind in reclining posture in the entire length and breadth of the country with its dimension 15.40 mtrs in length X 7.00 mtrs in breadth X 0. 20 mtrs in thickness.

4. Property Use

ABANDONED / IN USE : In use

Present : The four-armed reclining Visnu image is now under worship.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 9th century A.D.
Precise date of Construction : First quarter of the 9th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa, Pin - 751015
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Bhaumakaras, but presently under the care of Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of the icons idiom and crown design, such as pointed chin, prominent nose and depiction of <i>kiritamukuta</i> on head one may put this image to the late part of the Bhauma rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** Stand in Isolation
Integral part of a Landscape
/ Street / Complex :

- Quantification**

Area Dimension (L x B) : 15.40 mtrs x 7.00 mtrs (image) (m / cm/ feet / inch)

Number of Blocks : ---

Number of Storys : ---

- Spatial Organization**

Orientation : NA.

Plan : ---

Allocation of Spaces : 15.40 mtrs X 07.00 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : NA

Interiors : NA

Movable Collections : The colossal figure holds a *chakra* in its upper right hand, a *gadu* in its lower right hand, *sankha* in its upper left hand, where as the *padma* is symbolically represented in its lower left hand. From its navel comes out a full-blown lotus flower on which Brahma sits in a meditative position.
- * Any Other (specify) :

10. Construction Technology

- Structural System** : Rock cut colossal image of Visnu
- Building Techniques** : Hewed out of natural rock surface
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The figure, though a protected monument of the Archaeological Survey of India is steadily deteriorating by the dash and flow of flood waters of the river Brahmani.

12. Threats to the Property

- | | |
|--|-----------------|
| <input checked="checked" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. II, New Delhi.
3. Senapati and Tripathy, *Dhenkanala District Gazeetter.cuttack*.

14. Photographs: 11 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :