

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

		Serial No.: OR/ DKL- 16
1. Name	SECTION I: IDENTIFICATION	
Present		orth-West corner Siva Temple Kualo, Dist Dhenkanal
Past Other Name (if any): 2. Location	: :	Tradio, Biot. Briotinaria
<b>LONGITUDE</b> 85° 17′ 54″ E	<b>LATITUDE</b> 20° 56′ 57″ N	ELEVATION 240 ft
Address	: Village (village code)	Kualo (Ward.No-2)
Approach	situated on the right s	Via: Parajangh District: Dhenkanal PIN: 759120  Thick of the river Bramhani, it is side of N.H-23 leading from H-42) to Pallahada (N.H-06) of Janata chowk.
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	structures F	<b>Notes:</b> Rekha temple of early <i>Kalingan</i> order.

4. Property Use	
Present	ABANDONED / IN USE: In use: It is a living temple, enshrining a Sivalinga within a
Past	square broken <i>yonipitha</i> .  : Worshipped.
5. Age (Source)	
PERIOD	: Sulkis of Kodalaka Mandala(the feudatory of Bhaumakaras)
YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 9 <sup>th</sup> century A.D. : First quarter of the 9 <sup>th</sup> century A.D. :
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE : Multiple
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Protected monument of Archaeological Survey of India
Private	:
Any other (Please specify)	: Astasambhu Mandira Parichalana Committee, Kodalakagada.
Name	:
Address  Phone	<ul> <li>Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa, Pin - 751015</li> <li>0674-2558170</li> </ul>
7. Association	
WITH EVENTS	
In History	:
In Rituals	: Rakhipurnima, Sivaratri, Kartikapurnima, etc. are observed.
In Building Construction Any other (specify)	<ul><li>:</li><li>: Engagement, marriage &amp; thread ceremony, etc are held here.</li></ul>
• WITH PERSONS	
Patron	: Originally the Sulkis, but presently under the care of Archaeological Survey of India.
Architect / Engineer Any other (specify)	: :
8. Statement of Significance	
Architectural Archaeological	Architectural
Historical Religious	✓ Religious

Any other (specify)	:	On architectural and sculptural ground, the temple can be assigned to the first half of the 9 <sup>th</sup> century A.D.	
<u> </u>	SEC	TION II: DESCRIPTION	
9. Physical Description and De	cora	tive Features	
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* Drawings (Attach extra sheet if	f necessary) : No Rural setting
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
<ul> <li>Quantification</li> </ul>			
Area Dimension (LxBxH)	:	4.85 mtrs x 4.55 mtrs x about 8.0	00 mtrs (m / cm/ feet / inch)
Number of Blocks	:	one	(III / CIII/ IEEL / IIICII)
Number of Storys	:		
Spatial Organization			
Orientation	:	The temple is facing towards sou	ıth.
Plan	:	: The temple is square on plan.	
Allocation of Spaces	:	44.00 mtrs x 33.00 mtrs in length respectively.	and width
ARCHITECTURAL STYLE			
Ornamentation Exteriors	:	The temple is decorated with a vajramundi niches in the jangha Ardhanarisvara, decorative medallion, scroll work, ghatapa motifs such as elephants, lions motifs like amorous couple and decorated with a vajramundi niches in the properties of the vajramundi niches in the jangha niches in t	enshrining divinities – otif such as <i>chaitya</i> <i>allava</i> design, animal , horses, and secular
Interiors	:	Plain	
Movable Collections * Any Other (specify)	:	Temple fragments, broken sculpt It is <i>triratha</i> on plan and <i>triangab</i> .	
10. Construction Technology	•	it is thatha on plan and thangast	ada in cicvation.
Structural System		Rekha temple of Kalingan order	_
Building Techniques  Material of Construction	:	Ashlar masonry	
11. Condition Assessment	•	Sandstone	
In General	G	ood / Fair : Good	
iii Jelielai			
		Sign of Deterioration	
		Serious Deterioration Danger of Disappearance	
		_ Danger or Disappearance	

ln	Brief	(Attach	extra	sheet	if	necessary	y)	:
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The temple is in good condition due to the renovation work conducted by Archaeological Survey of India.

12. Threats to	the Property	
		Natural Negligence Vandalism Urban Pressures
x x x x x x x x		× × × × × × × × × × × × × × × × × × ×
	<u>SEC</u>	TION III: REFERENCES
13. Reference	Sources (published a	nd unpublished textual details)
<ol> <li>R. P. Moh</li> <li>Senapati a</li> </ol>	apatra, 1986, <i>Archaeo</i> and Tripathy, <i>Dhenkan</i>	emple Art of Orissa, Vol I, Leiden. logy in Orissa, Vol II, New Delhi. ala District Gazeetter, Cuttack.
14. Photograp	ns: 23 nos	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	:	(attach list as in page 6, in case of mattiple photographs)
15. Audio / Vio	160	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION 16. Maps/Plan		(related to rituals / performance / restivals etc.)
17. Listers		
17. LISTEIS		
NAME :	Jaya Shankar Naik	NAME :
18.Reviewers		
NAME :	Dr. S. Pradhan	NAME :
COMMENTS		COMMENTS: