

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: UR/DRL- 17
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	• `	South-East corner Siva Temple x), Kualo, Dist Dhenkanal
LONGITUDE 85° 17′ 54″ E	LATITUDE 20° 56′ 57″ N	ELEVATION 240 ft
Address	: Village (village code)	Kualo (Ward.No-2)
Approach	situated on the right	Via: Parajangh District: Dhenkanal PIN: 759120 Ink of the river Bramhani, it is side of N.H-23 leading from H-42) to Pallahada (N.H-06) of Janata chowk.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures Public square	Notes: <i>Rekha</i> temple of early <i>Kalingan</i> order but in dilapidated condition.

4. Property Use		
_		ABANDONED / IN USE: In use
Present	:	It is a living temple, enshrining a Sivalinga made of chlorite within a square sandstone <i>yonipitha</i> .
Past	:	Worshipped.
5. Age (Source)		
PERIOD	:	Sulkis of Kodalaka Mandala (the feudatory of
YEARS		Bhaumakaras) 9 th century A.D.
Precise date of Construction	:	First quarter of the 9 th century A.D.
Completion	:	
Subsequent changes	:	Repaired and renovated by Archaeological Survey of India.
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Multiple
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected monument of Archaeological Survey of India
Private	:	
Any other (Please specify)	:	Astasambhu Mandira Parichalana Committee, Kodalakagada.
Name	:	
Address	:	Bhubaneswar Circle, 153, VIP Area, Nayapalli,
Phone	:	Bhubaneswar, Pin - 751015 0674-2558170
7. Association		
WITH EVENTS		
In History		
In Rituals	:	Sivaratri, Kartikapurnima, etc are observed.
In Building Construction	:	
Any other (specify)	:	Engagement, marriage & thread ceremony etc. are held here.
 WITH PERSONS 		
Patron	:	Originally the Sulkis, but presently under the care of Archaeological Survey of India.
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical	/	Architectural
Religious	/	Religious
Any other (specify)	:	On architectural and sculptural ground, the temple can
		be assigned to the first half of the 9 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if	necessary) : No Rural setting	
oun oun unigo		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex	
• Quantification Area Dimension (L x B x H)	:	5.00 mtrs x 5.00 mtrs x about 6.0	0 mtrs (m / cm/ feet / inch)	
Number of Blocks Number of Storys	:	one 		
 Spatial Organization Orientation Plan Allocation of Spaces 	: :	The temple is facing towards nor The temple is square on plan. 44.00 mtrs x 33.00 mtrs in length respectively.		
ARCHITECTURAL STYLE Ornamentation				
Exteriors	:	The exterior of the temple is work, lotus medallion, hanging parahagraha panel, elephant and Ganesa and Mahishasuramardin	pendants, <i>purnaghata</i> , I lion motif, images of	
Interiors Movable Collections * Any Other (specify)	: : :	Plain Architectural member in and arou It is <i>triratha</i> on plan and <i>triangaba</i>	und the temple.	
10. Construction Technology				
Structural System Building Techniques Material of Construction 11. Condition Assessment	:	Rekha temple of Kalingan order Ashlar dry masonry Sandstone		
In General	Go	ood / Fair : good		
		Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attach extra sheet if necessary):

The temple is in good condition due to the renovation work conducted by Archaeological Survey of India.

12. Threats to	the Property	
		✓ Natural Negligence Vandalism Urban Pressures
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	<u> </u>	SECTION III: REFERENCES
13. Reference	Sources (published	ed and unpublished textual details)
2. R. P. Moh	apatra, 1986, Arch	lu Temple Art of Orissa, Vol. I, Leiden. neology in Orissa, Vol. II, New Delhi. nkanala District Gazeetter, Cuttack.
14. Photograp	hs: 05 nos	
Photo Referen CAPTION 15. Audio / Vio		(attach list as in page 6, in case of multiple photographs) : :
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION 16. Maps/Plan		: :
17. Listers		
NAME : 18.Reviewers	A.R Sahoo	NAME :
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :