

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	Serial No.: OR/DKL- 20
1. Name	SECTION I: IDENTIFICATION
Present	: Kapilesvara Siva Temple (Astasambhu Complex), Kualo, Dist Dhenkanal
Past Other Name (if any):	: :
2. Location	
LONGITUDE 85 ⁰ 17 ['] 54 ["] E	LATITUDE 20 ⁰ 56 ['] 57 ["] N ELEVATION 240 ft
Address Kualo	: Village (village code) Post: Kualo Tehsil: Parajangh State: Orissa Kualo (Ward.No-2) Via: Parajangh District: Dhenkanal PIN: 759120
Approach	: The temple, on the north-eastern corner of the Astasambhu temple complex is situated on the right side of N.H-23 leading from Banarpala chowk (N.H-42) to Pallahada (N.H-06) and about 2 kms east of Janata chowk.
3. Property Type	
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave

4. Property Use	
Present Past	 ABANDONED / IN USE: In use It is a living temple, enshrining a Sivalinga within a broken square shape <i>yonipitha</i>. Worshipped.
	. Worshipped.
5. Age (Source)	
PERIOD	: During the rule of the Sulkis, the feudatory of Bhaumakaras.
YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 8 th – 9 th centuries A.D. : :
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE : Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Protected monument of Archaeological Survey of India
Private	:
Any other (Please specify)	:
Name Address	 Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa, Pin - 751015
Phone	: 0674-2558170
-	
7. Association	
WITH EVENTS In History In Rituals	 : : Sitalsasthi, Sivaratri, Kartika Purnima, Bada Usha, etc are observed.
In Building Construction Any other (specify) • WITH PERSONS	:: Marriage & thread ceremony are held here.
Patron	: Originally the Sulkis, but presently under the care of Archaeological Survey of India.
Architect / Engineer Any other (specify)	: :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Architectural Archaeological Religious

The temple is in a dilapidated condition, and presently preserves some sculptures in the outer wall. Architectural features assigned the temple to $8^{\rm th}$ - $9^{\rm th}$ centuries A.D.

ECTION III DECODIBITION

<u> </u>	SECTION II: DESCRIPTION
9. Physical Description and Dec	corative Features
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) : No Rural setting
J	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :
 Quantification Area Dimension (L x B x H) 	: 4.70 mtrs x 4.60 mtrs x 6.80 mtrs (existing height) (m / cm/ feet / inch)
Number of Blocks Number of Storys	: One :
 Spatial Organization Orientation Plan Allocation of Spaces 	 The temple is facing towards south. The temple is square on plan. 44.00 mtrs x 33.00 mtrs in length and width respectively.
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	 The temple is decorated with scroll work, <i>chaitya</i> medallion, <i>nayikas</i>, divinities etc. Plain Temple fragments, broken sculptures. It is a <i>triratha</i> on plan and <i>triangabada</i> in elevation and it is one of the temple of the <i>panchayatana</i> group.
10. Construction Technology	
Structural System Building Techniques Material of Construction	 Rekha temple of Kalingan order. Ashlar masonry Sandstone
11. Condition Assessment	
In General	Good / Fair : Fair
	✓ Sign of Deterioration

Serious Deterioration
Danger of Disappearance

ln	Brief ((Attach	extra	sheet	if	necessary	y)):
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The temple is in a dilapidated condition. Rain waters directly percolate in to the sanctum.

12. Threats to	the Property	
		✓ Natural Negligence Vandalism Urban Pressures
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	<u>SE(</u>	CTION III: REFERENCES
13. Reference	Sources (published	and unpublished textual details)
		Temple Art of Orissa, Vol. I, Leiden eology in Orissa, Vol. II, New Delhi.
14. Photograp	hs: 14 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Referen CAPTION	ce	: :
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION 16. Maps/Plan		: :
17. Listers		
NAME : 18.Reviewers	Jaya Shankar Naik	NAME :
NAME :	Dr. S. Pradhan	NAME: