

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/DKL- 21

1. Name	SECTION I: IDENTIFICATION
Present  Past Other Name (if any):  2. Location	<ul> <li>Paschimesvara Siva Temple (Astasambhu Complex), Kualo, Dist Dhenkanal</li> <li></li> <li></li> </ul>
<b>LONGITUDE</b> 85° 17′ 54″ E	LATITUDE 20 <sup>0</sup> 56 <sup>'</sup> 57 <sup>"</sup> N ELEVATION 240 ft
Address	: Village (village code) Kualo (Ward.No-2)
Approach  3. Property Type	Post: Kualo Tehsil: Parajangh State: Orissa  It is situated within the Astasambhu temple complex, in the north-west corner of the Kanakesvra temple.
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures  Wall Gateway Pillar Others (specify)  Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Notes: Rekha temple of early Kalingan order.

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	It is a living temple, enshrining a Sivalinga within a circular yonipitha.
Past	:	Worshipped.
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Sulkis (the feudatory of Bhaumakaras) 8 <sup>th</sup> – 9 <sup>th</sup> centuries A.D. 
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Single
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected Monument of Archaeological Survey of India
Private	:	
Any other (Please specify) Name	:	
Address	:	Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone	:	0674-2558170
7. Association		
WITH EVENTS		
In History In Rituals	:	Sitalsasthi, Sivaratri, Kartikapurnima, Bada Usha etc are observed.
In Building Construction	:	
Any other (specify) • WITH PERSONS	:	Marriage & Thread ceremony
Patron	:	Originally the Sulkis, But presently under the care of Archaeological Survey of India.
Architect / Engineer Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical	/	Architectural Archaeological

Religious Any other (specify) Religious
The architectural features and sculptural motifs assign the temple to 8<sup>th</sup> -9<sup>th</sup> centuries A.D.

## **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features \* Drawings (Attach extra sheet if necessary) : No Context **Urban / Rural Setting** Rural setting Surroundings Stand in Isolation Complex Integral part of a Landscape / Street / Complex : Quantification Area Dimension (LxBxH) 4.70 mtrs X 4.70 mtrsX1.40 mtrs (existing height) (m / cm/ feet / inch) Number of Blocks Number of Storys **Spatial Organization** Orientation The temple is facing towards north. The vimana is 4.70 sqmtrs. on plan. Plan Allocation of Spaces 44.00mtrs X 33.00mtrs in length and width respectively. **ARCHITECTURAL STYLE** Ornamentation Exteriors The temple is devoid of sculptural embellishments. Interiors Plain Movable Collections Temple fragments, broken sculpture. \* Any Other (specify) It is a triratha temple and one of the temples of the Panchayatana group. 10. Construction Technology Structural System Rekha temple, the temple above the pabhaga moulding is missing. **Building Techniques** Ashlar masonry Material of Construction Sandstone 11. Condition Assessment Fair In General Good / Fair : Sign of Deterioration **Serious Deterioration** Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

The temple is in a dilapidated condition.

12. Threats to the Property
✓ Natural ✓ Negligence ✓ Vandalism Urban Pressures
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SECTION III: REFERENCES
13. Reference Sources (published and unpublished textual details)
<ol> <li>T. E. Donaldson, 1985, <i>Hindu Temple Art of Orissa</i>, Vol. I, Leiden.</li> <li>R. P. Mohapatra, 1986, <i>Archaeology in Orissa</i>, Vol. II, New Delhi.</li> </ol>
14. Photographs
(attach list as in page 6, in case of multiple photographs  Photo Reference : CAPTION :
15. Audio / Video
Reference : DESCRIPTION :  16. Maps/Plans/Drawings
17. Listers
NAME : D. B. Garnayak NAME :
NAME: Dr. S. Pradhan NAME:
COMMENTS COMMENTS :