

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / DKL- 22 **SECTION I: IDENTIFICATION** 1. Name Present Swapnesvara Siva Temple (Astasmbhu Complex), Kualo, Dist. - Dhenkanal **Past** Other Name (if any): 2. Location **LONGITUDE** 85⁰ 17['] 54["] E 20⁰ 56['] 57["] N LATITUDE **ELEVATION** 240 ft Address Village (village code) Kualo (Ward.No-2) Via: Parajangh Post: Kualo Tehsil: Parajangh **District**: Dhenkanal State: Orissa **PIN:** 75 Approach It is about 7 kms left of Pitiri Chowk (on the Talcher- Jajpur road, National Highway- 23) and two kms from Janata Chowk, east of Talcher. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Notes: structures Rekha temple of early Kalingan Bridge Public square order. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use ABANDONED / IN USE: In use **Present** It is a living temple, enshrines a Sivalinga within a circular yonipitha. Worshipped. **Past** 5. Age (Source) PERIOD Sulkis (the feudatories of Bhaumakaras) $8^{th} - 9^{th}$ centuries A.D. YEARS Precise date of Construction Completion ___ Subsequent changes **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE: Single **Public**: Archaeological Survey of: Protected Monument of Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) **Private** Any other (Please specify) Name Address Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015 **Phone** 0674-2558170 7. Association WITH EVENTS In History In Rituals Sitalsasthi, Sivaratri, Kartikapurnima, Bada Usha etc. are observed. **In Building Construction** Any other (specify) Marriage & Thread ceremony WITH PERSONS Originally Sulkis, But presently under the care of Patron Archaeological Survey of India. Architect / Engineer Any other (specify) 8. Statement of Significance

Architectural Architectural Archaeological Archaeological Historical

✓ Religious Religious

Any other (specify) The architectural features and sculptural motifs

assigned the temple to 8th -9th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and De	
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) : No : Rural setting
	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :
 Quantification Area Dimension (L x B x H) 	: 11.20 mtrs x 5.60 mtrs x 06 mtrs
Number of Blocks Number of Storys	(m / cm/ feet / inch) : :
 Spatial Organization Orientation Plan Allocation of Spaces 	 The temple is facing towards south. The <i>vimana</i> is 3.20 square mtrs on plan having a open rectangular pillared platform of latter edition. 11.20 mtrs (L) x 5.60 mtrs (W)
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	 The temple is devoid of sculptural embellishments. Plain Temple architectural members The temple is <i>triratha</i> on plan, the <i>pabhaga</i> is buried.
10. Construction Technology	
Structural System Building Techniques Material of Construction	 Rekha temple and has a pillared platform in front. Ashlar masonry Sandstone
11. Condition Assessment	Ocad / Fair Fair
In General	Good / Fair : Fair ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet if r	necessary):
Water leaks from the roof of the	sanctum during rainy season.
12. Threats to the Property	
	✓ Natural Negligence Vandalism

		Urban Pressures	
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SECTION III: REFERENCES			
13. Reference Sources (published and unpublished textual details)			
		u Temple Art of Orissa, Vol. I, Leiden. aeology in Orissa, Vol. II, New Delhi.	
14. Photogra	phs: 05 nos		
		(attach list as in page 6, in case of multiple photographs	
Photo Reference CAPTION	nce	: :	
15. Audio / V	ideo		
		(related to rituals / performance / festivals etc.	
Reference DESCRIPTIO	N	: :	
16. Maps/Pla	ns/Drawings		
17. Listers			
NAME :	D.B. Garnayak	NAME :	
18.Reviewers	S		
NAME :	Dr. S. Pradhan	NAME:	

COMMENTS:

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