



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Baladeva Jew Temple, Dhenkanal Town (Deula Sahi),
Dist. - Dhenkanal

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 35' 41" E **LATITUDE** 20° 38' 55" N **ELEVATION** 304 feet

Address : **Village (village code)** (Deula Sahi) Dhenkanal Town
Post : Dhenkanal Town **Via**: Dhenkanal Town
Tehsil: Dhenkanal Town **District**: Dhenkanal
State : Orissa **PIN**: 759001

Approach : The temple is located in the Deula Sahi of Dhenkanal township.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana*, *pidha jagamohana* and a *pidha natamandapa* of *Kalingan* order. *Nisha* shrines are also added over the *parsvadevata* niches

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple and the presiding deities are lord Krishna, Balarama and Subhadra over a high pedestal.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of ex- state of Dhenkanal
YEARS : 18th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Sambhunath Dash, the chief priest.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : Ex-princely state of Dhenkanal
In Rituals : *Ratha Yatra, Netraustava, Snana Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : Thread ceremony is performed here.

• **WITH PERSONS**

Patron : Under the care & maintenance of Endowment Department Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Sambhunath Dash, the chief priest.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>
<input type="checkbox"/>	Historical	:	<input type="checkbox"/>
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural feature and iconographical detail of the sculptures, the temple can be dated to the 18 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 34.00 mtrs x 18.00 mtrs x 20.00 mtrs (approximate height)
Number of Blocks : Three, *vimana*, *jagamohana* & *natamandapa* that stands over a low *pista* measuring 0.35 mtrs in height.
Number of Story's : ---

- **Spatial Organization**
Orientation : Facing towards east.
Plan : All the components of the temple are square on plan.
Allocation of Spaces : 60.00 mtrs (L) x 40.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motifs such as *khakharamundis* and *pidhamundis* in lower and upper *jangha* respectively of the three components. Miniature *rekhamundi* surmounted by a *gajakranta* in the frontal *raha* , *dopichhasimhas* and garuda over the *beki* and a pair of projecting lion on each *raha* of the *vimana*. The recess of the *pagas* are relived with *gaja-vidalas*, *nara-vidalas* in the lower *jangha* and images of *nayikas* in different posture such as- *darpana*, *salabhanjika*, *nupurapadikas*, *matrumurty* etc in the upper *jangha*. The other motifs included are *dasavatara*, *Krisnalila* scenes, royal processions, ascetics, *mithuna* and *maithuna* images etc.
- Interiors : The ceilings of the *jagamohana* & *bhogamandapa* are decorated with lotus pedal & medallion.
- Movable Collections : Projecting lion
- * **Any Other** (specify) : The temple is *pancharatha* on plan & *panchangabada* in elevation. *Bhogamandapa* is opened from three sides and have pilasters deign at the *kanika pagas*.

10. Construction Technology

- Structural System : *Rekha vimana*, *pidha jagamohana* and *bhogamandapa* of *Kalingan* order.
- Building Techniques : Ashlar masonry.

