



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/DKL- 10

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Chandrasekhara Mahadeva Temple, Kapilas Hillock,  
Dist.- Dhenkanal  
**Past** : ---  
**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 45' 48" E      **LATITUDE** 20° 40' 54" N      **ELEVATION** 1502 feet

**Address** : **Village (village code)** Kapilas Hillock, Deogaon  
**Post** : Deogaon      **Via**: Gondia  
**Tehsil**: Gondia      **District**: Dhenkanal  
**State** : Orissa      **PIN**: 759016

**Approach** : The temple, in the middle terrace of the Kapilas hillock is situated at a distance of 17 kms from Dhenkanal and 4 kms from the village Deogaon.

### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<b>Engineering structure</b>	<b>Open space and related structures</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

#### Note:

The temple has a *rekha vimana*, *pidha jagamohana* and *muktimandapa* of *Kalingan* order. To approach the temple 1352 steps are provided from the foot hill.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a *Patalaphuta* Sivalinga within a circular *yonipitha* made of black chlorite.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga rule  
**YEARS** : 13<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India and under Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : Ganga dynasty of Orissa  
**In Rituals** : *Sivaratri, Kartika Purnima, Rakhi Purnima, etc* are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony engagements are held here.

• **WITH PERSONS**

**Patron** : Archaeological Survey of India  
**Architect / Engineer** : ---  
**Any other (specify)** : Endowment Department, Government of Orissa.

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature and sculptural

embellishments the temple can be assigned to the 13<sup>th</sup> century A.D. i.e. the Ganga rule in Orissa.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban / Rural Setting : \*Drawings (Attach extra sheet if necessary) : No  
Surroundings : Hillock
  - **Quantification**  
Area Dimension ( L x B x H) : 17.00 mtrs x 11.00 mtrs x 14.00 mtrs (approximate height)  
(m / cm/ feet / inch)  
Number of Blocks : Three (*vimana*, *jagamohana*, *muktimandapa* and three *nisha* shrines)  
Number of Storys : N.A.
  - **Spatial Organization**  
Orientation : Facing towards south-east.  
Plan : The *vimana* and *jagamohana* are square on plan that stands over a three moulded *pista*. *Nisha* shrines are also added over the *parsvadevata* niches.  
Allocation of Spaces : 25.75 mtrs (L) x 21.00 mtrs (W)
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : Decorated with architectural motifs such as *khakharamunids* and *pidhamundis* in the *talajangha* and *uparajangha* respectively of both the *vimana* and *jagamohana* and the niches enshrined *dikpalas* and their consorts in the *kanika pagas* and *nayikas* in the *anuratha* pagas. Recess of the *pagas* are adorned with *gaja-vidalas*, *nayikas* in different form such as *darpana*, *salabhanjika*, *chamaradhari* etc. and royal figures. The other motifs are elephant rider, horse rider, birds, *bharabahakas* and *naga-nagi* pilasters in the *ganthiala* junction etc. Miniature *rekhamundis* are found on the base of the *gandi* on each *pagas*. The central *raha* has three *rekhamundis*, *udyotasimha* and *kirtimukha*. *Dopichhasimhas* and four forms of Siva are found over the *beki*. The ceiling of the *muktimandapa* is decorated with Krisnalila scenes, *dasavatara* of Visnu, *gaja-vidalas*, lotus design etc.
  - Interiors : Plain
  - Movable Collections : Images of Ganesa, Kaumari and Uma-Mahesvara, *kalasa*, architectural fragment.
  - \* **Any Other** (specify) : The temple is *pancharatha* on plan and



**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** Jaya Shankar Naik

**NAME :**

**18. Reviewers**

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**NAME :** Dr. Sadasiba Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**