



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Jagannatha Temple, Baladeva Jew Temple Complex,
Dhenkanal Town (Deula Sahi), Dist. - Dhenkanal

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 35' 41" E **LATITUDE** 20° 38' 55" N **ELEVATION** 304 feet

Address : **Village (village code)** (Deula Sahi) Dhenkanal Town
Post : Dhenkanal Town **Via**: Dhenkanal Town
Tehsil: Dhenkanal Town **District**: Dhenkanal
State : Orissa **PIN**: 759001

Approach : The temple, on the southern side of the main shrine Baladeva Jew within the complex is located in Deulasahi of Dhenkanal township.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
Engineering structure		Note: The temple has an impoverished <i>pidha vimana</i> and a frontal porch of <i>Kalingan</i> order.
<input type="checkbox"/> Bridge	Open space and related structures	
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Public square	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Park or garden	
	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is lord Jagannatha placed on a high pedestal.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of ex- state of Dhenkanal
YEARS : 19th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Smbhunath Das, priest of the temple
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : Ex-princely state of Dhenkanal
In Rituals : *Ratha Yatra, Netraustava, Snana Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Sambhunath Das

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural features the temple can be assigned to the 19 th century AD. i.e. the princely rule of ex- state of Dhenkanal.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** :
 - Stand in Isolation**
 - Integral part of a Landscape** : Complex
 - / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 8.40 mtrs. x 6.10 mtrs x 11.00 mtrs (approximate height)
(m / cm/ feet / inch)
- Number of Blocks : Two (*vimana* and a frontal porch)
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* is square on plan whereas the frontal porch is rectangular that stands over a *pista*.
- Allocation of Spaces : 60.00 mtrs (L) x 40.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with flower motifs, goose, *nayikas*, *dopichhasimhas* etc on the *bada* of the temple and projecting lion in the *gandi* on each side.
- Interiors : Plain
- Movable Collections : Projecting lion
- * **Any Other** (specify) : The temple has plain *bada* divided into four rectangular blocks on each side.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : English bond technique
- Material of Construction** : Bricks and lime mortar are used for the construction of the temple and the entire surface is applied with plaster and white wash.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

