



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Joranda Gadi, Joranda, Dist. - Dhenkanal
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 85° 37' 19" E **LATITUDE** 20° 46' 32" N **ELEVATION** 145 feet

Address : **Village (village code)** Joranda
Post : Joranda **Via**: Joranda
Tehsil: Dhenkanal **District**: Dhenkanal
State : Orissa **PIN**:

Approach : Joranda Gadi is located about 30 kms north east of Dhenkanal town. The *gadi* area form part of the neighbouring three villages of Natima, Joranda and Patna.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
- Sacred Place of the Mahima Cult

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

It is a place of pilgrimage of the adherents of Mahima religion. The samadhi of Mahima Gosain, the propounder of Mahima cult is to be seen here. The important sacred buildings

of the place are the *Sunyamandir*, *Dhuni mandir* and *Gadimandira*. Besides, these are *Dharmasalas*, store houses, and several other structures located in one compact area with high enclosure walls.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a place of pilgrimage of the adherents of Mahima religion and tourist destination
Past : Venerated as a sacred place

5. Age (Source)

PERIOD : Early part of the 20th century A.D.
YEARS : ---
Precise date of Construction Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Sun worship, Sunyabada (worshipped the god Annata)
In Building Construction : ---
Any other (specify) : The gadi area form part of the neighbouring three villages of Natima, Joranda and Patna. As a rule the followers of Mahima sect (Sanyasis) are not to spend two consecutive nights in a particular village and this probably compelled them to extend the precincts to three different villages so that by moving from one quarter to the other, the rigour of the rule can be

literally observed.

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input type="checkbox"/>
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	The principles of the religion such as non-violence, penance etc are quite resembles with the ancient Jainism and Buddhism.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context** * **Drawings** (Attach extra sheet if necessary) : No
Urban / Rural Setting : Rural setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex : Complex

• **Quantification**

Area Dimension (L x B x H) : More then hundred acres of land (m / cm/ feet / inch)
Number of Blocks : ---
Number of Storys : ---

• **Spatial Organization**

Orientation : ---
Plan : ---
Allocation of Spaces : ---

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : ---
Interiors : ---
Movable Collections : ---
*** Any Other (specify)** : ---

10. Construction Technology

Structural System : Sacred Village type establishment, having temple, monastery, *dharmasala* etc.

Building Techniques : Wattle and daub house, ashlar masonry, random rubble and English bond technique houses and structures are noticed in the place.

