



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Kunjakanta Temple, Dhenkanal Town (Kunjakanta Sahi), Dist. - Dhenkanal

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 36' 33" E **LATITUDE** 20° 38' 57" N **ELEVATION** 342 feet

Address : **Village (village code)** Kunjakanta Sahi, Dhenkanal Town

Post : Dhenkanal Town **Via**: Dhenkanal Town

Tehsil:Dhenkanal Town **District**: Dhenkanal

State : Orissa **PIN**: 759001

Approach : The temple is located on the Pani Aanla hillock in Kunjakanta sahi and behind the block office of Dhenkanal township.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
<i>Engineering structure</i>	<i>Open space and related structures</i>	Note: The temple is a flat-roofed structure of colonial style.
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deities are lord Krisna and Radha made of black chlorite and brass respectively. There is a pair of Radha & Krisna and Astasakhi made of brass.

Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of ex- state of Dhenkanal
YEARS : 20th century A.D.
Precise date of Construction : Beginning of the 20th century AD.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : People of Kunjakanta Sahi, Dhenkanal
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : Sura Pratap Sing Deo, then ruler of ex-princely state of Dhenkanal built this temple.

In Rituals : *Janmastami, Radha stami*, etc are observed here

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : People of Kunjakanta Sahi, Dhenkanal

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of local information the temple can be assigned to the beginning of the 20 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** : Stand in isolation
- Integral part of a Landscape / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 10.65 mtrs. x 10.30 mtrs x 8.00 mtrs (approximate height)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : NA

- **Spatial Organization**
- Orientation : Facing towards north.
- Plan : Consists of a square sanctum surrounded by a processional path which stands on a platform of 0.85 mtrs high.
- Allocation of Spaces : 20.00 mtrs (L) x 28.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : The flat ceiling of the temple is decorated with paintings of floral motif executed in red colour.
- Movable Collections : Nil
- * **Any Other** (specify) : The pillars, beams and rafters are made of iron

10. Construction Technology

- Structural System** : Flat- roofed structure of colonial style.
- Building Techniques** : Ashlar masonry with lime mortar.
- Material of Construction** : Khandolite stone is used for the construction of the temple and the entire surface is plastered with lime whereas the pillars, beams and rafters are made of iron.

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

