



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/DKL- 01

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Naga Nathesvara Mahadeva Temple, Bada Nagena,  
Dist.- Dhenkanal

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 37' 21" E      **LATITUDE** 20° 46' 07" N      **ELEVATION** 133 feet

**Address** : **Village (village code)** Bada Nagena  
**Post** : Bada Nagena      **Via:** Mahima Gadi  
**Tehsil:** Dhenkanal Sadar      **District:** Dhenkanal  
**State** : Orissa      **PIN:** 759014

**Approach** : The temple, on the right side of mala-bandha (embankment of Brahmani) which runs from Kumardeipur sasana to Nuapada is situated on the right bank of the river Brahmani in the village Bada Nagena.

### 3. Property Type

#### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### **Note:**

The temple has a *rekha vimana*, *pidha jagamohana* and a nandi *mandapa* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple and the presiding deity is a Sivalinga within a circular *yonipitha* made of chlorite.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : Madhusudan Pani, the care taker of the temple.  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima, Sitalsasthi* etc.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony & engagement, etc are held here.

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:	<input type="checkbox"/>	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural features and iconographical peculiarities of the sculptures, the temple can be dated to the 16 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \*Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** :
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex :** Complex
  
- **Quantification**
- Area Dimension ( L x B x H) : 17.40 mtrs. x 7.70 mtrs x 12.00 mtrs (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* & *jagamohana* are square on plan whereas nandi *mandapa* is rectangular.
- Allocation of Spaces : 30.00 mtrs (L) x 17.20 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is decorated with architectural motifs like – *khakharamundis*, *pidhamundis* and minature *rekha mundis* in *talajangha*, *uparajangha* and above the *veranda* respectively. The recess between the *pagas* represented with *vidals*, erotics, amorous couple and various *nayika* figures. The *raha* projections of the *jagamohana* carved with Krisnalila scenes, dancing *nayikas*, and *sikshadana* motifs. *Gajakranta* motifs are found in each *raha*, *dopichhasimhas* and *deulacharinis* over the *beki* of the *vimana*
- Interiors : The doorjambs of the *jagamohana* has 3 fold floral mouldings with Gaja-Laxmi in the lintel.
- Movable Collections : Ganesa, Varahi, Seven hooded deity
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* and *pidha jagamohana* & a nandi *mandapa* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and lime plaster.

### 11. Condition Assessment

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- In General**    **Good / Fair** : Fair

