



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/DKL- 11

SECTION I : IDENTIFICATION

1. Name

Present : Narayana Temple, Chandrasekhara Mahadeva Temple Complex, Kapilas Hillock, Dist. - Dhenkanal

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 45' 48" E **LATITUDE** 20° 40' 54" N **ELEVATION** 1550 feet

Address : **Village (village code)** Kapilas Hillock, Deogaon
Post : Deogaon **Via**: Gondia
Tehsil: Gondia **District**: Dhenkanal
State : Orissa **PIN**: 759016

Approach : The temple, at a distance of 50.00 mtrs east of the main shrine Chandrasekhara Mahadeva within the complex and in the middle terrace of the Kapilas hillock, is situated at a distance of 17 kms from Dhenkanal and 4 kms from the village Deogaon.

3. Property Type

Buildings		Religious structures		Other Structures	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify)
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
Engineering structure		Open space and related structures		Note:	
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square	It has a single <i>rekha vimana</i> of <i>Kalingan</i> order.	
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a four-armed Visnu made of chlorite.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of ex- state of Dhenkanal
YEARS : 18th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The temple is now covered with lime plaster.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India and under Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : Narayan Singhdeo, the ruler of ex- princely state of Dhenkanal built this temple
In Rituals : *Dola purnima, Janmastami etc.* are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archeological Survey of India.
Architect / Engineer : ---
Any other (specify) : Endowment Department, Government of Orissa.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:	<input type="checkbox"/>	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature, iconographical details of the sculpture & local traditions, the temple can be dated to the 18 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Kapilas Hillock
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape** : Complex
- / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 4.30 mtrs x 4.70 mtrs x 7.40 mtrs
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : It is facing towards west.
- Plan : The *vimana* is square on plan with a shallow porch measuring 0.40 mtrs in length which stands over a low *pista* measuring 0.55 mtrs in height.
- Allocation of Spaces : 5.00 mtrs (L) x 5.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is devoid of sculptural embellishment, except the *parvadevata* images like- Varaha, Narasimha & Trivikram. Architectural motifs like *khakharamundis* and *pidhamundis* in the *talajangha* and *uparajangha* respectively, *angasikharas* surmounted by *udyotasimha* in each *raha*, *dopichhasimhas* & *beki-bhairava* over the *beki* are found.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : The temple is *pancharatha* on plan & *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlary masonry with lime plaster.
- Material of Construction** : Khandolite.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Moss and lichen are noticed over the temple.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. II, New Delhi.
- 2.

14. Photographs: 12 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A. R. Sahoo

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :