



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / DKL-12

SECTION I : IDENTIFICATION

1. Name

Present : Parvati Temple, Chandrasekhara Mahadeva Temple Complex, Kapilas Hillock, Dist.- Dhenkanal
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 45' 48" E **LATITUDE** 20° 40' 54" N **ELEVATION** 1512 feet

Address : **Village (village code)** Kapilas Hillock, Deogaon
Post : Deogaon **Via**: Gondia
Tehsil: Gondia **District**: Dhenkanal
State : Orissa **PIN**: 759016

Approach : The temple, at a distance of 10.00 mtrs south of the main shrine Chandrasekhara Mahadeva within the complex and in the middle terrace of the Kapilas hillock is situated at a distance of 17 kms from Dhenkanal and 4 kms from the village Deogaon.

3. Property Type

| Buildings | Religious structures | Other Structures |
|---|--|---|
| <input type="checkbox"/> Palace | <input checked="" type="checkbox"/> Temple | <input type="checkbox"/> Wall |
| <input type="checkbox"/> Fort | <input type="checkbox"/> Mosque | <input type="checkbox"/> Gateway |
| <input type="checkbox"/> Citadel | <input type="checkbox"/> Minar | <input type="checkbox"/> Pillar |
| <input type="checkbox"/> Govt. building | <input type="checkbox"/> Church | <input type="checkbox"/> Others (specify) |
| <input type="checkbox"/> Railway station | <input type="checkbox"/> Monastery | |
| <input type="checkbox"/> Defence building | <input type="checkbox"/> Stupa | |
| <input type="checkbox"/> Industrial building | <input type="checkbox"/> Tomb, Mausoleum | |
| <input type="checkbox"/> Other public buildings | | |
| <input type="checkbox"/> Residential building | | |

| Engineering structure | Open space and related structures |
|--|--|
| <input type="checkbox"/> Bridge | <input type="checkbox"/> Public square |
| <input type="checkbox"/> Tunnel | <input type="checkbox"/> Park or garden |
| <input type="checkbox"/> Other engineering structure | <input type="checkbox"/> Graveyard |
| | <input type="checkbox"/> Baolis, Well |
| | <input type="checkbox"/> Tank |
| | <input type="checkbox"/> Cave |

Note:

The temple has a *pidha vimana* of impoverished *Kalingan* order. To approach the temple 1352 steps are provided from the foot hill.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is goddess Mahisasuramardini Durga, made of black chlorite.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India and under Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : Ganga dynasty of Orissa
In Rituals : *Durga puja, Kartika Purnima, Dola Purnima etc.* are observed here.
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony engagements are held here.

• **WITH PERSONS**

Patron : Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : Endowment Department, Government of Orissa.

8. Statement of Significance

| | | | | |
|--------------------------|---------------------|---|-------------------------------------|---|
| <input type="checkbox"/> | Architectural | : | <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological | : | <input type="checkbox"/> | |
| <input type="checkbox"/> | Historical | : | <input type="checkbox"/> | |
| <input type="checkbox"/> | Religious | : | <input checked="" type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) | : | | On the basis of iconographical features of the presiding deity, the original temple can be assigned to the 13 th century AD i.e. the Ganga rule in Orissa. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Hillock
- Surroundings** :
 - Stand in Isolation**
 - Integral part of a Landscape** : Complex
 - / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 4.25 mtrs x 4.25 mtrs x 6.00 mtrs (approximate height)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Facing towards south.
- Plan : The *vimana* is square on plan
- Allocation of Spaces : 25.75 mtrs (L) x 21.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with architectural motifs like *deulacharinis* and *dopichhasimhas* over the *beki* to support the *amlasila* and projecting lions on the third tier of the *gandi*.
- Interiors : Plain
- Movable Collections : ---
- * **Any Other** (specify) : The temple is *triratha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Khandolite stone is used for the construction of the temple and lime plaster and white wash applied over the temple.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

