



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/DKL- 05

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Paschimesvara Temple, Gangadhara Prasada,  
Dist. - Dhenkanal  
**Past** : ---  
**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 31' 47" E      **LATITUDE** 20° 31' 56" N      **ELEVATION** 172 feet

**Address** : **Village (village code)** Gangadhara Prasada  
**Post** : Kamadhenukot      **Via**: Bhapur  
**Tehsil**: Dhenkanal Sadar      **District**: Dhenkanal  
**State** : Orissa      **PIN**: 759015

**Approach** : The temple is located on the right side of the road leading from Athgarh to Hindol and situated on the left bank of the river Sapua. It is about 14 kms away from Athgarh.

### 3. Property Type

<b>Buildings</b>		<b>Religious structures</b>		<b>Other Structures</b>	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify)
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
<b>Engineering structure</b>		<b>Open space and related structures</b>		<b>Note:</b>	
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square	The temple has a <i>pidha vimana</i> & <i>khakhara jagamohana</i> of impoverished <i>Kalingan</i> order. Both the components are joined by an <i>antarala</i> .	
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple and the presiding deity is a Sivalinga within a square *yonipitha* made of black chlorite.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : In the princely rule of ex state of Athgarh.  
**YEARS** : 18<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Paschimesvara Temple Trust Board under the presidenship of Pratap Swain (the present Sarpanch)  
**Name** : ---  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Dola Purnima, , Makara* etc.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, Engagement & Thread ceremony

• **WITH PERSONS**

**Patron** : Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : Paschimesvara Temple Trust Board

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature and local tradition, the temple can be dated to the 18 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \*Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** :
  - Stand in Isolation**
  - Integral part of a Landscape** : Complex
  - / Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 14.30 mtrs x 10.10 mtrs x 13.55 mts (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : Three ( vimana, antarala, jagamohana)
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Facing towards west
- Plan : The *vimana* is square on plan whereas the *jagamohana* is rectangular on plan that stands over a low *pista* measuring 0.60 mtrs in height.
- Allocation of Spaces : ---

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain, except horizontal plain band and *parsvadevata* images such as- Ganesa, Kartikeya & Parvati. *Deula-charinis* and *dopichhasimhas* are found on the beki, *Dopichhasimhas* and rampant lions are also found at the *kanthi* portion of the *gandi* in the *vimana*. Pilaster designs and *astagrahas* found in the *jagamohana*.
- Interiors : Nandi pillar found at the centre of the *antarala* and a *Kanaka Mandali* over the deity.
- Movable Collections : Architectural member and doorjambes having *dvarapala* figures.
- \* **Any Other** (specify) : The *vimana* is *pancharatha* on plan and *triangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Pidha vimana* and *Khakhara jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlary masonry
- Material of Construction** : Sandstone and lime plaster

### 11. Condition Assessment

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- In General**    **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration

