



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ DKL- 24

SECTION I : IDENTIFICATION

1. Name

Present : Ramachandi Temple, Nadara, Dist. - Dhenkanal
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 23' 28" E **LATITUDE** 20° 48' 01" N **ELEVATION** 180 feet

Address : **Village (village code)** Nadara
Post : Nadara **Via**: ---
Tehsil: Dhenkanal **District**: Dhenkanal
State : Orissa **PIN**:

Approach : The temple, on the right bank of the river Brahmani is situated on the right side of N.H-42 leading from Dhenkanal to Angul, branching at a distance of 4 kms from Nadara chowk on N.H-42.

3. Property Type

Buildings		Religious structures		Other Structures	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify)
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
Engineering structure		Open space and related structures		Note:	
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square	The temple has a <i>pidha vimana</i> of impoverished <i>Kalingan</i> order.	
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is an eight-armed Mahisasuramardini Durga, locally known as *Ramachandi*.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of ex- state of Dhenkanal.
YEARS : 19th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : The original temple which has no trace belonged to 9th -10th centuries A.D.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) Name : Panchanana Mohapatra , the chief priest of the temple
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Ramachandi Puja, Sola Puja, Asokastami, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : Marriage ceremony is held here.

• **WITH PERSONS**

Patron : Orissa State Archaeology
Architect / Engineer : ---
Any other (specify) : Endowment Department, Government of Orissa.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural features, the temple

can be dated to the 19th century A.D. However, the loose sculptures like- Hari-Hara, *nayikas*, *maithuna* images, architectural fragments and potteries, found in and around the temple suggest an earlier structure belonging to the 9th – 10th centuries A.D. in this place.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<p>*Drawings (Attach extra sheet if necessary) : No</p>
<p>Urban / Rural Setting : Rural setting</p> <p>Surroundings</p>	<p>Stand in Isolation</p> <p>Integral part of a Landscape / Street / Complex : Stand in isolation</p>
<ul style="list-style-type: none"> • Quantification 	<p>Area Dimension (L x B x H) : 4.00 mtrs. x 3.60 mtrs x 5.60 mtrs (approximate height) (m / cm/ feet / inch)</p> <p>Number of Blocks : Two (<i>vimana</i> and a detached RCC <i>mandapa</i>)</p> <p>Number of Storys : N.A.</p>
<ul style="list-style-type: none"> • Spatial Organization 	<p>Orientation : Facing towards east.</p> <p>Plan : The temple is square on plan that stands over a platform of 0.63 mtrs high.</p> <p>Allocation of Spaces : 33.60 mtrs (L) x 18.60 mtrs (W)</p>

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	<p>Exteriors : Decorated with <i>maithuna</i> images in the <i>varanda</i> above the <i>parsvadevata</i> niches, <i>dopichhasimhas</i> and <i>deulacharinis</i> over the <i>beki</i>, projecting lion on the fourth tier of the <i>gandi</i>.</p> <p>Interiors : Plain</p> <p>Movable Collections : <i>Nayika</i> figures, <i>maithuna</i> images, architectural fragments, Ganesa, <i>Bharabahaka</i>, Hari-Hara measuring 1.35 mtrs x 0.70 mtrs x 0.25 mtrs in dimension.</p> <p>* Any Other (specify) : The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.</p>
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10. Construction Technology

<p>Structural System</p> <p>Building Techniques</p> <p>Material of Construction</p>	<p>: <i>Pidha vimana</i> of impoverished <i>Kalingan</i> order.</p> <p>: Ashlar masonry</p> <p>: Stone is used for the construction of temple and the entire surface is plastered and white washed.</p>
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11. Condition Assessment

In General	Good / Fair	: Good
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