

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ DKL- 15 **SECTION I: IDENTIFICATION** 1. Name Present Rock-Cut Cave in Gumpha Mundia Hillock, Koranga, Dist.- Dhenkanal Past Other Name (if any): 2. Location **LONGITUDE** 85° 35′ 18″ E 20⁰ 31['] 47["] N LATITUDE **ELEVATION** 260 feet **Address** Village (village code) Gumpha Mundia Hillock, Koranga Post: Sankarpur Via: Govindpur Tehsil: Dhenkanal **District**: Dhenkanal State: Orissa **PIN**: 759027 **Approach** The rock-cut cave is located at the top of the hillock Gumpha mundia. It is situated on the west of the village Koranga and right side of Athgarh-Dhenkanal road. It is about 4 kms from the Sankapur chowk. 3. Property Type Buildings Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The cave was hewed out of a Bridge Public square large boulder of khandolite Tunnel Park or garden stone, on the western slope of Other engineering structure Graveyard the hillock. On the basis of an Baolis, Well inscription and the architectural Tank feature, the cave can be dated Cave to the 8th /9th century A.D.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Abandoned: Dwelling place of the monks.
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: Bhaumakara rule : 8 th /9 th century A.D. : : :
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: With out any claimant.
Private	:
Any other (Please specify)	
Name Address	: - :
Phone	:
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer 	 : : N. A. : : : Originally by the Baumakaras but now it is abandoned. :
Any other (specify) 8. Statement of Significance	: -
Architectural Archaeological Historical Religious Any other (specify)	:
	cave can be dated to the 8 th /9 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
• Context Urban / Rural Setting : Surroundings	*Drawings (Attach extra sheet if necessary): No Hillock		
	Stand in Isolation Integral part of a Integral part of a Landscape landscape. / Street / Complex :		
• Quantification Area Dimension (L x B x H) :	2.80 mtrs x 4.00 mtrs x 1.30 mtrs (L x D x H)		
Number of Blocks : Number of Storys :	Two		
• Spatial Organization Orientation : Plan : Allocation of Spaces :	Oriented north-south the cave is facing towards west. The cave is rectangular on plan. 2.80 mtrs x 4.00 mtrs in length and depth respectively.		
ARCHITECTURAL STYLE Ornamentation			
Exteriors : Interiors :	plain The cave has a half-finished antechamber at the rear wall. It has an inclining pillow like stone bed at the back end of the cave. A pillar is placed at the centre of the opening of the cave. A small niche is found on the left wall.		
Movable Collections : * Any Other (specify) :	Nil An inscription of two lines is found on the northern wall.		
10. Construction Technology			
Structural System : Building Techniques : Material of Construction :	Rock cut cave Hewed out of natural boulder Khandolite		
11. Condition Assessment			
In General Good / Fair :	Fair		
Sign of Deterioration Serious Deterioration Danger of Disappearance			

In Brief (Attach extra sheet if necessary):

12. Threats to	the Property	
		✓ Natural Negligence ✓ Vandalism Urban Pressures
x x x x x x x	x x x x x x x x	× × × × × × × × × × × × × × × × × × ×
	<u>s</u>	ECTION III: REFERENCES
13. Reference	Sources (publishe	d and unpublished textual details)
1 2.		
14. Photograp	hs: 13 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Referer CAPTION	nce	: :
15. Audio / Vid	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	ı	: :
16. Maps/Plan	s/Drawings	
17. Listers		
NAME:	A.R.Sahoo	NAME:
18. Reviewers	i	
NAME:	Dr. S. Pradhan	NAME:

COMMENTS:

The faced of the cave is weathered and rain water percolates into the cave during rainy

season.

COMMENTS