



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/DKL- 06

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Siddhesvara Temple, Gangadhara Prasad,  
Dist.- Dhenkanal

**Past** : ---

**Other Name (if any):** : Uttaresvara Temple

### 2. Location

**LONGITUDE** 85° 31' 53" E      **LATITUDE** 20° 31' 53" N      **ELEVATION** 158 feet

**Address** : **Village (village code)** Gangadhara Prasada  
**Post** : Kamadhenukot **Via:** Bhapur  
**Tehsil:** Dhenkanal **District:** Dhenkanal  
**State** : Orissa **PIN:** 759015

**Approach** : The temple is located on the right side of the road leading from Athgarh to Hindol and situated on the left bank of the river Sapua. It is about 14 kms away from Athgarh.

### 3. Property Type

| <i>Buildings</i>                                | <i>Religious structures</i>                | <i>Other Structures</i>                   |
|-------------------------------------------------|--------------------------------------------|-------------------------------------------|
| <input type="checkbox"/> Palace                 | <input checked="" type="checkbox"/> Temple | <input type="checkbox"/> Wall             |
| <input type="checkbox"/> Fort                   | <input type="checkbox"/> Mosque            | <input type="checkbox"/> Gateway          |
| <input type="checkbox"/> Citadel                | <input type="checkbox"/> Minar             | <input type="checkbox"/> Pillar           |
| <input type="checkbox"/> Govt. building         | <input type="checkbox"/> Church            | <input type="checkbox"/> Others (specify) |
| <input type="checkbox"/> Railway station        | <input type="checkbox"/> Monastery         |                                           |
| <input type="checkbox"/> Defence building       | <input type="checkbox"/> Stupa             |                                           |
| <input type="checkbox"/> Industrial building    | <input type="checkbox"/> Tomb, Mausoleum   |                                           |
| <input type="checkbox"/> Other public buildings |                                            |                                           |
| <input type="checkbox"/> Residential building   |                                            |                                           |

  

| <i>Engineering structure</i>                         | <i>Open space and related structures</i> | <b>Note:</b>                                                         |
|------------------------------------------------------|------------------------------------------|----------------------------------------------------------------------|
| <input type="checkbox"/> Bridge                      | <input type="checkbox"/> Public square   | The temple has a <i>rekha vimana</i> of early <i>Kalingan</i> order. |
| <input type="checkbox"/> Tunnel                      | <input type="checkbox"/> Park or garden  |                                                                      |
| <input type="checkbox"/> Other engineering structure | <input type="checkbox"/> Graveyard       |                                                                      |
|                                                      | <input type="checkbox"/> Baolis, Well    |                                                                      |
|                                                      | <input type="checkbox"/> Tank            |                                                                      |
|                                                      | <input type="checkbox"/> Cave            |                                                                      |

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a *Patalaphuta* Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Bhaumakara rule  
**YEARS** : 8<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : Renovated and conserved by Orissa State Archaeology.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Orissa State Archaeology  
**Architect / Engineer** : ---  
**Any other (specify)** : Endowment Department, Government of Orissa.

#### 8. Statement of Significance

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|                          |                     |   |                                     |                                                                                                                                                      |
|--------------------------|---------------------|---|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | Architectural       | : | <input checked="" type="checkbox"/> | Architectural                                                                                                                                        |
| <input type="checkbox"/> | Archaeological      | : | <input checked="" type="checkbox"/> | Archaeological                                                                                                                                       |
| <input type="checkbox"/> | Historical          | : | ---                                 |                                                                                                                                                      |
| <input type="checkbox"/> | Religious           | : |                                     |                                                                                                                                                      |
| <input type="checkbox"/> | Any other (specify) | : |                                     | On architectural ground and iconographical features the temple can be assigned to the 8 <sup>th</sup> century AD i.e. the Bhaumakara rule in Orissa. |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \*Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape** : Complex
- / Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 3.25 mtrs x 3.25 mtrs x 8.00 mtrs (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* is square on plan
- Allocation of Spaces : 35.00 mtrs (L) x 20.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with *vajramundi* niches in the *jangha*, miniature *chaitya* motifs enshrining *kirtimukha* in the center on the *gandi*, *astagraha* panel in the lintel and the frontal *raha* has a double *chaitya* medallion houses Uma-Mahesvara *murty* in the lower and dancing Nataraja on the top circle.
- Interiors : Plain
- Movable Collections : Architectural fragments
- \* **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation. Astagraha panel is carved out in the lintel and *Akasalinga* on the top of the temple.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* of early *Kalingan* order.
- Building Techniques** : Ashlary dry masonry
- Material of Construction** : Khandolite stone

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Growth of vegetation is found on the *gandi* of the frontal wall and around the temple complex. As the temple is 2.50 mtrs below the present ground level and the surrounding agricultural field the temple is submerged under water up to the lintel level during rainy season which may weaken the structure in long run.

### 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

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## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

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1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, New Delhi.
- 2.

### 14. Photographs: 19 nos

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : Jaya Shankar Naik                      NAME :

### 18. Reviewers

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NAME : Dr. Sadasiba Pradhan                      NAME :  
COMMENTS                                              COMMENTS :