



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / DKL- 13

SECTION I : IDENTIFICATION

1. Name

Present : Visvanatha Siva Temple, Chandrasekhara Mahadeva Temple Complex, Kapilas Hillock, Dist.- Dhenkanal

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 45' 48" E

LATITUDE 20° 40' 54" N

ELEVATION 1550 feet

Address : **Village (village code)** Kapilas Hillock, Deogaon
Post : Deogaon **Via:** Gondia
Tehsil: Gondia **District:** Dhenkanal
State : Orissa **PIN:** 759016

Approach : The temple, at a distance of 50.00 mtrs east of the main shrine Chandrasekhara Mahadeva within the complex and in the middle terrace of the Kapilas hillock, is situated at a distance of 17 kms from Dhenkanal and 4 kms from the village Deogaon.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* and *pidha jagamohan* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the enshrining deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Late Ganga rule
YEARS : 15th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India and under Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Rakhi Purnima, etc* are observed here.
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony, engagements are held here.

• **WITH PERSONS**

Patron : Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : Endowment Department, Government of Orissa.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>
<input type="checkbox"/>	Historical	:	<input type="checkbox"/>
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural feature, the temple can be dated to the 15 th century AD. i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Hillock
- Surroundings** :
 - Stand in Isolation**
 - Integral part of a Landscape** : Complex
 - / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 11.50 mtrs. x 6.00 mtrs x 12.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : Both the *vimana* & *jagamohana* are square on plan.
- Allocation of Spaces : 12.50 mtrs (L) x 6.80 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is devoid of sculptural embellishment, except *dopichhasimhas* and *deulacharinis* over the *beki*. The doorjambes of the *jagamohana* flanked by miniature *rekhamundi* at the base.
- Interiors : Plain
- Movable Collections : ---
- * **Any Other** (specify) : The temple is *pancharatha* on plan & *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone is used for the construction of the temple and both interior and exterior surface is applied with lime wash.

11. Condition Assessment

In General **Good / Fair** : Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. II, New Delhi.
- 2.

14. Photographs: 20 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :