



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ DKL- 14

## SECTION I: IDENTIFICATION

### 1. Name

**Present** : Yanjesvara Temple, Kharagprasad, Dist. - Dhenkanal  
**Past** : ---  
**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 19' 10" E      **LATITUDE** 20° 49' 10" N      **ELEVATION** 172 feet

**Address** : **Village (village code)** Kharagprasad  
**Post** : Kharagprasad      **Via**: Meramandali  
**Tehsil**: Dhenkanal      **District**: Dhenkanal  
**State** : Orissa      **PIN**: 759121

**Approach** : The temple is located on the right side of N.H- 42 leading from Dhenkanal to Angul, at a distance of 3 kms branching at Masani chowk. It is situated on the right bank of the river Brahmani and it is about 42 kms from Dhenkanal town.

### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
<b>Engineering structure</b>	<b>Open space and related structures</b>	<b>Note:</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>rekha vimana</i> and a <i>pidha jagamohana</i> of impoverished <i>Kalingan</i> order.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a square *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : During the princely rule of ex- state of Dhenkanal  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : A RCC *mandapa* has been added in front of temple in later on.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify) Name** : Yanjesvara Temple Committee  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima, Rakhi Purnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, engagements, etc are performed here.

• **WITH PERSONS**

**Patron** : Orissa state Archaeology  
**Architect / Engineer** : ---  
**Any other (specify)** : Endowment Department, Government of Orissa.

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural features and local tradition, the temple can be dated to the last part of the 19 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \*Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** :
  - Stand in Isolation**
  - Integral part of a Landscape** : Street
  - / Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 11.70 mtrs. x 5.60 mtrs x 11.00 mtrs (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : Three (*vimana, jagamohana, RCC mandapa*)
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* and *jagamohana* are square on plan that stands over a low platform.
- Allocation of Spaces : 15.00 mtrs (L) x 18.00 mtrs. (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any decoration, except *dopichhasimhas* and *deulacharinis* over the *beki* and *udyotasimha* on each *raha*.
- Interiors : Plain
- Movable Collections : Nil
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry with lime mortar.
- Material of Construction** : Stone is used for the construction of temple and the entire surface is cement plastered and colour washed.

### 11. Condition Assessment

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- In General**    **Good / Fair**    :    Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. ---

**14. Photographs: 33 nos**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** Jaya Shankar Naik **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan **NAME :**  
**COMMENTS** **COMMENTS :**