



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/GJM-08

SECTION I : IDENTIFICATION

1. Name

Present : Asokan Rock- Edicts, Jaugada, Dist. - Ganjam

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 49' 51" E

LATITUDE 19° 31' 21" N

ELEVATION 129 ft

Address : **Village (village code)** Jaugada
Post : Pandia **Via:** Pandia
Tehsil: Purushottampur **District:** Ganjam
State : Orissa **PIN:** 761043

Approach : The edicts, is on a rock boulder of Jaugada hillock on the left bank of the river Rishikulya. The rock is situated on the right side of N.H-32, leading from Berhampur to Aska, branching at a distance of 5 kms from Pandia chowk near Rishikulya bridge.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify): Rock- Edicts

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

This rock bears eleven out of the famous set of fourteen rock edicts of the Mauryan emperor Asoka (circa 273-236 B.C.), found incised in different localities, all on the confines of his empire, The edicts inculcate his Dharma and the measures. he

and the measures, he adopted its dissemination. The exclusion of edicts XI, XII & XIII found in most other versions of the rock-edicts is compensated by the inclusion of two separate edicts intended for instruction and guidance of the officials at Samapa (modern Jaugada locality), one of the headquarters of the newly conquered province of Kalinga. The emperor charges his officials to administer justice to the people and declares "All men are my children as on behalf of my children I desire that they may be provided by me with complete welfare and happiness in this world and in the other world, even so is my desire on behalf of all men." The edicts express Asoka's earnest concern for not only his own subject but also the people in the borders.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned, now a point of tourist attraction.
Past : Used as a charter for the native people and instruction for the royal officials particular to the *Mahamatras*.

5. Age (Source)

PERIOD : Mauryan period
YEARS : 3rd century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : Except the upper 28 lines, the rest being weathered.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please : Protected monument of Archaeological Survey of India.

specify)

Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle,
153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674 2558170

7. Association

- **WITH EVENTS**

In History : Mauryan emperor Asoka's (272-232 B.C.) contribution.
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

- **WITH PERSONS**

Patron : Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input type="checkbox"/>
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/> Historical
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of palaeography of the inscription and the subject matters, the inscription is ascribed to the Mauryan emperor Asoka (272-232 B.C.)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context** * **Drawings (Attach extra sheet if necessary)** : No
Urban / Rural Setting : Hillcock
Surroundings

Stand in Isolation Integral part of a
Integral part of a Landscape / landscape
Street / Complex :

- **Quantification**

Area Dimension (L x B x H) : Left Block- 4.80 mtrs x 2.00 mtrs, Right Block- 3.42 mtrs x 1.74 mtrs in length & width respectively.
(m / cm/ feet / inch)

Number of Blocks : Three
Number of Storys : N.A.

- **Spatial Organization**

Orientation : The rock-boulder bearing Asokan edicts facing towards east

Plan : ---
Allocation of Spaces : 10.80 (L) mtrs x 4.80 (W) mtrs

3. T.J.Malt, 1908, *The Ganjam District Manual*, Madras.

14. Photographs: 18 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :