



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/GJM-02

SECTION I : IDENTIFICATION

1. Name

Present : Balunkesvara Siva Temple, Nrusinghanatha
Mahadeva Temple Complex, Baragaon, Dist. - Ganjam

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 41' 00" E **LATITUDE** 19° 53' 52" N **ELEVATION** 262 ft

Address : **Village (village code)** Baragaon
Post : Baragaon **Via**: Bellaguntha
Tehsil: Bhanjanagar District: Ganjam
State : Orissa PIN: 761119

Approach : The temple, on the western side of Nrusinghanatha Mahadeva temple complex in the village Baragaon is located on the right side of the road leading from Nayagarh to Baliguda and 5 kms east of Bellaguntha.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify): |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note.

The temple has a *rekha* temple of early *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga with in a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 8th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : It was conserved by Orissa State Archaeology under X & XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Nrusinghanatha Mandira Parichalana Committee under the presidentship of Subash Rana.
Name : ---
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674 2432147

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : All rituals related to the Saivite cult such as *Sivaratri*, *Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony, engagement, etc.
• **WITH PERSONS**
Patron : Orissa State Archaeology and now Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Nrusinghanatha Mandira Parichalana Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:	<input type="checkbox"/>	
<input type="checkbox"/>	Religious	:	<input type="checkbox"/>	

Any other (specify) : On the basis of architectural features and iconography of the sculptures, the temple can be assigned to the Bhaumakara period i. e. the 8th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * Drawings (Attach extra sheet if necessary) : No

Urban / Rural Setting : Rural setting

Surroundings : **Stand in Isolation**

Integral part of a Landscape / Complex

Street / Complex :
- Quantification**

Area Dimension (L x B x H) : 2.60 mtrs x 2.60 mtrs x 5.33 mtrs (m / cm/ feet / inch)

Number of Blocks : One

Number of Storys : N.A.
- Spatial Organization**

Orientation : Facing towards east.

Plan : The temple is square on plan.

Allocation of Spaces : 37.20 mtrs (L) x 25.40 mtrs (B)

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : The temple is decorated with architectural feature like *khakharamundis* in the *jangha* portion. The *parsvadevata* niches enshrined deity like Ganesa, Kartikeya and an eight-armed Mahisasuramardini Durga.

Interiors : Plain

Movable Collections : Nandi

* Any Other (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of early *Kalingan* order.

Building Techniques : Ashlar dry masonry

Material of Construction : Coarse grained sandstone.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol. sss- I, New Delhi.
- 2.

14. Photographs: 09 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B.B.Satpathy

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :