



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ GJM- 06

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Biranchi-Narayana Temple, Buguda Town,  
Dist. - Ganjam  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84° 47' 39" E      **LATITUDE** 19° 48' 32" N      **ELEVATION** 302 ft

**Address** : **Village (village code)** Buguda Town (Badadanda Sahi)  
**Post** : Buguda Town      **Via**: Buguda Town  
**Tehsil**: Buguda Town      District: Ganjam  
**State** : Orissa      PIN: 761118

**Approach** : The temple is located in the Badadanda sahi of Buguda town which is ½ km south-west of Palasara chowk.

#### 3. Property Type

<b>Buildings</b>	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

<b>Religious structures</b>	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

<b>Other Structures</b>	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify):

<b>Engineering structure</b>	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

<b>Open space and related structures</b>	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### **Note.**

The temple is famous for its wood carvings and wall paintings based on Krisnalila, Ramayana, ten incarnation of Visnu, *Kanchiabhijana*, etc.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the enshrining deity is a two-armed Surya standing on a chariot kept over a platform.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : During the rule of the Bhanjas of ex- Ghumsar state.  
**YEARS** : 18<sup>th</sup> century A.D.  
**Precise date of Construction** : 1790 A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Under the care of Ravi Narayan Das, the Mahanta of the temple.  
**Name** :  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674 2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : The temple records says that Raja Srikara Bhanja of ex- Ghumsar state built this temple

**In Rituals** : *Sambadasami, Makara Sankranti, Magha Saptami, Ramnavami, Janmastam*, etc are observed.

**In Building Construction** : ---

**Any other (specify)** : Thread ceremony is held here.

• **WITH PERSONS**

**Patron** : Orissa State Archaeology and Endowment Department, Government of Orissa

**Architect / Engineer** : ---

**Any other (specify)** : Ravi Narayan Das, the Mahanta of the temple.

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of temple records, the temple is ascribed to the last quarter of the 18 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex :** Complex
  
- **Quantification**
- Area Dimension ( L x B x H) : 22.40 mtrs x 22.00 mtrs x 12.80 mtrs  
(m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storys :
  
- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : Chariot like plan.
- Allocation of Spaces : 43.00 mtrs (L) x 51.00mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with paintings mostly based on the Ramayana themes all over the *bada* portion. The subject matters are scenes of Sita-vivaha, Bali vadha, Setubandha-nirmana, Mayamirga-vadha, Rama-Ravana yudha, etc; Krisnalila, and the incarnation of Visnu and the most interesting is the plan of the Jagannatha temple within the Sankhaketra (Puri).
- Interiors : Decorated with paintings and wood carving related to Vaisnavite cult.
- Movable Collections : ---
- \* **Any Other** (specify) : ---

### 10. Construction Technology

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- Structural System** : Chariot like structure, looks like a plus sign (Latin cross) mark on plan.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and lime plaster

### 11. Condition Assessment

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- In General**    **Good / Fair**    : Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

