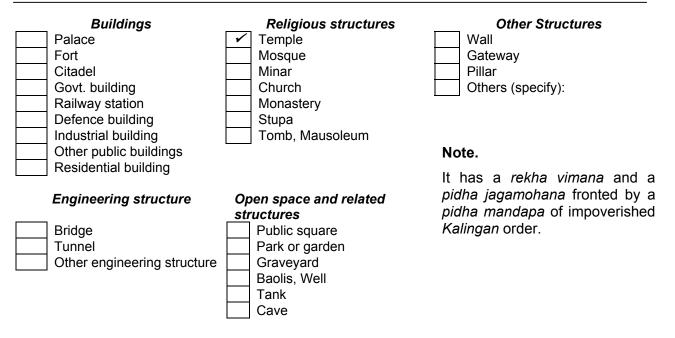


### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: OR/ GJM- 22

|  |                           | SECTI | <u>ON I</u> : ID  | ENTIFICATION   |  |                           |
|--|---------------------------|-------|-------------------|--|--|---------------------------|
| 1. Name  |                           |       |                   |  |  |                           |
| Present<br>Past<br>Other Name (if any):<br>2. Location |                           | :     | Dakshir<br><br>   | nesvar Siva Tem  | ple, Sabalia, Dist   | - Ganjam                  |
| LONGITUDE  | 85 <sup>0</sup> 05' 28" E | LAT   | ITUDE             | 19 <sup>0</sup> 32' 08" N                              | ELEVATION  | 20 ft                     |
| Address  |                           | :     | Post : F          | <b>(village code)</b><br>Rambha<br>Khalikote<br>Orissa | Sabalia<br><b>Via:</b> Rambha<br>District: Ganjam<br>PIN: 761028                 |                           |
| Approach   |                           | :     | side of<br>Berham | the N.H 5 I<br>pur and on the                          | the village Sabali<br>eading from Bhul<br>e left side of the<br>n Bhubaneswar to | baneswar to<br>East-Coast |

### 3. Property Type



| 4. Property Use   |   |  |
|---|---|--|
|   | ABANDONED / IN USE : In use   |  |
| Present   | Living temple, the enshrining deity is a Sivalinga within a circular <i>yonipitha</i> .   |  |
| Past  | : Worshipped  |  |
| 5. Age (Source)   |   |  |
| PERIOD<br>YEARS<br>Precise date of Construction<br>Completion<br>Subsequent changes<br>Destruction / Demolition     | <ul> <li>During the princely rule of ex- state of Khalikote.</li> <li>18<sup>th</sup> century A.D.</li> <li></li> <li></li> <li></li> <li></li> <li></li> <li></li> </ul>   |  |
| 6. Ownership / Level of Protection  | on  |  |
|   | SINGLE /MULTIPLE : Multiple   |  |
| <b>Public</b> : Archaeological Survey of<br>India / State Archaeology<br>Department / Any Other (Please<br>specify) | : Endowment Department, Government of Orissa.   |  |
| Private   | :   |  |
| Any other (Please specify)<br>Name  | :<br>·  |  |
| Address   | ·   |  |
| Phone   | :   |  |
| 7. Association  |   |  |
| • WITH EVENTS<br>In History<br>In Rituals   | :<br>: <i>Sivaratri, Bada Usha, Chandani,</i> etc are observed here.  |  |
| In Building Construction<br>Any other (specify)<br>• WITH PERSONS   | <ul> <li></li> <li>Marriage, thread ceremony, etc are held here.</li> </ul>   |  |
| Patron  | : Presently Endowment Department Government of<br>Orissa  |  |
| Architect / Engineer<br>Any other (specify)   | :<br>:  |  |
| 8. Statement of Significance  |   |  |
| Architectural<br>Archaeological<br>Historical<br>Religious<br>Any other (specify)                                   | <ul> <li>Architectural</li> <li>The style of temple architecture and sculptural pieces installed in the niches ascribe the temple to the 18<sup>th</sup> century</li> </ul> |  |
|   | A.D.  |  |

# **SECTION II: DESCRIPTION**

| 9. Physical Description and Deco  | orat | ive Features  |
|---|------|---|
| <ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>                          | :    | * Drawings (Attach extra sheet if necessary) : No<br>Rural setting  |
|   |      | Stand in IsolationIntegral part of a Landscape /Stand in isolationStreet / Complex :  |
| • <b>Quantification</b><br>Area Dimension ( L x B x H)  | :    | 19.00 mtrs x 7.00 mtrs x 12.00 mtrs   |
| Number of Blocks<br>Number of Storys  | :    | (m / cm/ feet / inch)<br>   |
| • <b>Spatial Organization</b><br>Orientation<br>Plan<br>Allocation of Spaces                              |      | The temple is facing towards east.<br>The <i>vimana</i> and <i>jagamohana</i> are square on plan<br>whereas the frontal <i>mandapa</i> is rectangular.<br>33.35 mtrs (L) x 24.10 mtrs (W) |
| ARCHITECTURAL STYLE <ul> <li>Ornamentation</li> </ul>   |      |   |
| Exteriors   | :    | The projections of the <i>vimana</i> are provided with niches<br>in <i>talajangha</i> and <i>uparajangha</i> housing <i>nayikas</i> ,<br>divinities, erotics etc.                         |
| Interiors<br>Movable Collections  | :    | Plain<br>Nil  |
| * Any Other (specify)   | :    | The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.   |
| 10. Construction Technology   |      |   |
| Structural System   | :    | Rekha vimana and a pidha jagamohana and a frontal pidha mandapa of impoverished Kalingan order.   |
| Building Techniques<br>Material of Construction   |      | Ashlar masonry<br>Khandolite stone and cement plaster   |
| 11. Condition Assessment  |      |   |
| In General Good / Fair  | :    | Fair  |
| <ul> <li>Sign of Deterioration</li> <li>Serious Deterioration</li> <li>Danger of Disappearance</li> </ul> |      |   |

## In Brief (Attach extra sheet if necessary):

The application of varnish over the sculptures damaged the aesthetic beauty of the temple as well as the surface of the sculpture.

## 12. Threats to the Property



## **SECTION III:** REFERENCES

| 13. Reference Sources (published and unpublished textual details) |                |   |   |  |  |
|---|----------------|---|---|--|--|
| 1<br>2.<br>3.<br>4.   |                |   |   |  |  |
| 14. Photogra  | phs: 10 nos    |   |   |  |  |
|   |                |   | (attach list as in page 6, in case of multiple photographs) |  |  |
| Photo Refere<br>CAPTION   | nce            | : |   |  |  |
|   | deo            |   |   |  |  |
|   |                |   | (related to rituals / performance / festivals etc.)         |  |  |
| Reference<br>DESCRIPTIO   | N              | : |   |  |  |
| 16. Maps/Plans/Drawings   |                |   |   |  |  |
|   |                |   |   |  |  |
| 17. Listers   |                |   |   |  |  |
| NAME :  | D. B. Garnayak |   | NAME :  |  |  |
| 18. Reviewers   |                |   |   |  |  |
| NAME :<br>COMMENTS  | Dr. S. Pradhan |   | NAME :<br>COMMENTS :  |  |  |