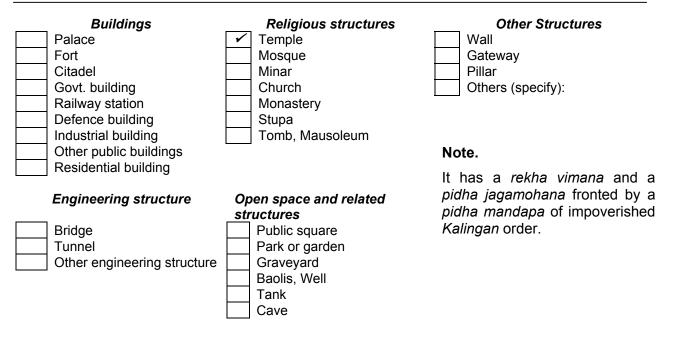


Documentation format for Archaeological / Heritage Sites / Monuments

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		SECTI	<u>ON I</u> : ID	ENTIFICATION		
1. Name						
Present Past Other Name (if any): 2. Location		:	Dakshir 	nesvar Siva Tem	ple, Sabalia, Dist	- Ganjam
LONGITUDE	85 ⁰ 05' 28" E	LAT	ITUDE	19 ⁰ 32' 08" N	ELEVATION	20 ft
Address		:	Post : F	(village code) Rambha Khalikote Orissa	Sabalia Via: Rambha District: Ganjam PIN: 761028	
Approach		:	side of Berham	the N.H 5 I pur and on the	the village Sabali eading from Bhul e left side of the n Bhubaneswar to	baneswar to East-Coast

3. Property Type



4. Property Use		
	ABANDONED / IN USE : In use	
Present	Living temple, the enshrining deity is a Sivalinga within a circular <i>yonipitha</i> .	
Past	: Worshipped	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	 During the princely rule of ex- state of Khalikote. 18th century A.D. 	
6. Ownership / Level of Protection	on	
	SINGLE /MULTIPLE : Multiple	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Endowment Department, Government of Orissa.	
Private	:	
Any other (Please specify) Name	: ·	
Address	·	
Phone	:	
7. Association		
• WITH EVENTS In History In Rituals	: : <i>Sivaratri, Bada Usha, Chandani,</i> etc are observed here.	
In Building Construction Any other (specify) • WITH PERSONS	 Marriage, thread ceremony, etc are held here. 	
Patron	: Presently Endowment Department Government of Orissa	
Architect / Engineer Any other (specify)	: :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	 Architectural The style of temple architecture and sculptural pieces installed in the niches ascribe the temple to the 18th century 	
	A.D.	

SECTION II: DESCRIPTION

9. Physical Description and Deco	orat	ive Features
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Rural setting
		Stand in IsolationIntegral part of a Landscape /Stand in isolationStreet / Complex :
• Quantification Area Dimension (L x B x H)	:	19.00 mtrs x 7.00 mtrs x 12.00 mtrs
Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
• Spatial Organization Orientation Plan Allocation of Spaces		The temple is facing towards east. The <i>vimana</i> and <i>jagamohana</i> are square on plan whereas the frontal <i>mandapa</i> is rectangular. 33.35 mtrs (L) x 24.10 mtrs (W)
ARCHITECTURAL STYLE Ornamentation 		
Exteriors	:	The projections of the <i>vimana</i> are provided with niches in <i>talajangha</i> and <i>uparajangha</i> housing <i>nayikas</i> , divinities, erotics etc.
Interiors Movable Collections	:	Plain Nil
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.
10. Construction Technology		
Structural System	:	Rekha vimana and a pidha jagamohana and a frontal pidha mandapa of impoverished Kalingan order.
Building Techniques Material of Construction		Ashlar masonry Khandolite stone and cement plaster
11. Condition Assessment		
In General Good / Fair	:	Fair
 Sign of Deterioration Serious Deterioration Danger of Disappearance 		

In Brief (Attach extra sheet if necessary):

The application of varnish over the sculptures damaged the aesthetic beauty of the temple as well as the surface of the sculpture.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)					
1 2. 3. 4.					
14. Photogra	phs: 10 nos				
			(attach list as in page 6, in case of multiple photographs)		
Photo Refere CAPTION	nce	:			
	deo				
			(related to rituals / performance / festivals etc.)		
Reference DESCRIPTIO	N	:			
16. Maps/Plans/Drawings					
17. Listers					
NAME :	D. B. Garnayak		NAME :		
18. Reviewers					
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :		