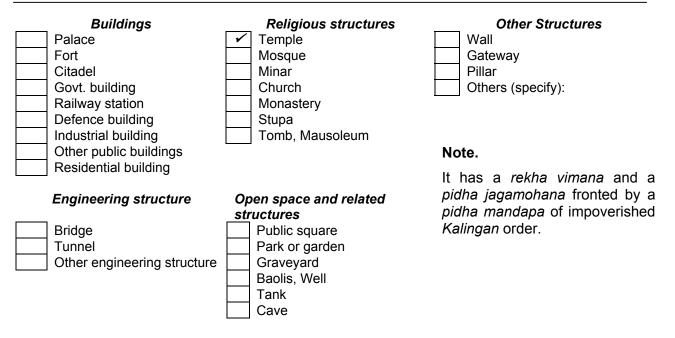


### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: OR/ GJM- 22

		SECTI	<u>ON I</u> : ID	ENTIFICATION		
1. Name						
Present Past Other Name (if any): 2. Location		:	Dakshir  	nesvar Siva Tem	ple, Sabalia, Dist	- Ganjam
LONGITUDE	85 <sup>0</sup> 05' 28" E	LAT	ITUDE	19 <sup>0</sup> 32' 08" N	ELEVATION	20 ft
Address		:	Post : F	<b>(village code)</b> Rambha Khalikote Orissa	Sabalia <b>Via:</b> Rambha District: Ganjam PIN: 761028	
Approach		:	side of Berham	the N.H 5 I pur and on the	the village Sabali eading from Bhul e left side of the n Bhubaneswar to	baneswar to East-Coast

### 3. Property Type



4. Property Use		
	ABANDONED / IN USE : In use	
Present	Living temple, the enshrining deity is a Sivalinga within a circular <i>yonipitha</i> .	
Past	: Worshipped	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	<ul> <li>During the princely rule of ex- state of Khalikote.</li> <li>18<sup>th</sup> century A.D.</li> <li></li> <li></li> <li></li> <li></li> <li></li> <li></li> </ul>	
6. Ownership / Level of Protection	on	
	SINGLE /MULTIPLE : Multiple	
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Endowment Department, Government of Orissa.	
Private	:	
Any other (Please specify) Name	: ·	
Address	·	
Phone	:	
7. Association		
• WITH EVENTS In History In Rituals	: : <i>Sivaratri, Bada Usha, Chandani,</i> etc are observed here.	
In Building Construction Any other (specify) • WITH PERSONS	<ul> <li></li> <li>Marriage, thread ceremony, etc are held here.</li> </ul>	
Patron	: Presently Endowment Department Government of Orissa	
Architect / Engineer Any other (specify)	: :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	<ul> <li>Architectural</li> <li>The style of temple architecture and sculptural pieces installed in the niches ascribe the temple to the 18<sup>th</sup> century</li> </ul>	
	A.D.	

# **SECTION II: DESCRIPTION**

9. Physical Description and Deco	orat	ive Features
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* Drawings (Attach extra sheet if necessary) : No Rural setting
		Stand in IsolationIntegral part of a Landscape /Stand in isolationStreet / Complex :
• <b>Quantification</b> Area Dimension ( L x B x H)	:	19.00 mtrs x 7.00 mtrs x 12.00 mtrs
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 
• <b>Spatial Organization</b> Orientation Plan Allocation of Spaces		The temple is facing towards east. The <i>vimana</i> and <i>jagamohana</i> are square on plan whereas the frontal <i>mandapa</i> is rectangular. 33.35 mtrs (L) x 24.10 mtrs (W)
ARCHITECTURAL STYLE <ul> <li>Ornamentation</li> </ul>		
Exteriors	:	The projections of the <i>vimana</i> are provided with niches in <i>talajangha</i> and <i>uparajangha</i> housing <i>nayikas</i> , divinities, erotics etc.
Interiors Movable Collections	:	Plain Nil
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.
10. Construction Technology		
Structural System	:	Rekha vimana and a pidha jagamohana and a frontal pidha mandapa of impoverished Kalingan order.
Building Techniques Material of Construction		Ashlar masonry Khandolite stone and cement plaster
11. Condition Assessment		
In General Good / Fair	:	Fair
<ul> <li>Sign of Deterioration</li> <li>Serious Deterioration</li> <li>Danger of Disappearance</li> </ul>		

## In Brief (Attach extra sheet if necessary):

The application of varnish over the sculptures damaged the aesthetic beauty of the temple as well as the surface of the sculpture.

## 12. Threats to the Property



## **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)					
1 2. 3. 4.					
14. Photogra	phs: 10 nos				
			(attach list as in page 6, in case of multiple photographs)		
Photo Refere CAPTION	nce	:			
	deo				
			(related to rituals / performance / festivals etc.)		
Reference DESCRIPTIO	N	:			
16. Maps/Plans/Drawings					
17. Listers					
NAME :	D. B. Garnayak		NAME :		
18. Reviewers					
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :		