

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the enshrining deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of ex- state of Khalikote.
YEARS : 18th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Bada Usha, Chandani*, etc are observed here.
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony, etc are held here.

• **WITH PERSONS**

Patron : Presently Endowment Department Government of Orissa
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	The style of temple architecture and sculptural pieces installed in the niches ascribe the temple to the 18 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Stand in isolation

- **Quantification**
- Area Dimension (L x B x H) : 19.00 mtrs x 7.00 mtrs x 12.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storys : ---

- **Spatial Organization**
- Orientation : The temple is facing towards east.
- Plan : The *vimana* and *jagamohana* are square on plan whereas the frontal *mandapa* is rectangular.
- Allocation of Spaces : 33.35 mtrs (L) x 24.10 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The projections of the *vimana* are provided with niches in *talajangha* and *uparajangha* housing *nayikas*, divinities, erotics etc.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and a *pidha jagamohana* and a frontal *pidha mandapa* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and cement plaster

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The application of varnish over the sculptures damaged the aesthetic beauty of the temple as well as the surface of the sculpture.

