



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/GJM- 14

SECTION I : IDENTIFICATION

1. Name

Present : Gangadharaswamy Temple, Buddhakhil Hillock, Kottakolla, Dist. - Ganjam
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 84° 49' 26" E **LATITUDE** 19° 49' 13" N **ELEVATION** 720 ft

Address : **Village (village code)** Buddhakhil Hillock, Kottakolla
Post : Buguda **Via**: Buguda
Tehsil: Buguda District: Ganjam
State : Orissa PIN: 761118

Approach : The temple, on the middle terrace of Buddhakhil hillock within the complex at the center is situated at a distance of 3 kms east of Buguda township in Ganjam district.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify):

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note.

It is a *rekha* temple of impoverished *Kalingan* order, consists of a *rekha vimana* and two open-pillared *mandapa*.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a Sivalinga within a circular *yonipitha* and a marble image of lord Siva as the presiding deity.

Past : Worshipped

5. Age (Source)

PERIOD	:	During the rule of the Bhanjas of ex-Ghumsar state.
YEARS	:	18 th century A.D.
Precise date of Construction	:	---
Completion	:	---
Subsequent changes	:	The temple was renovated by Archaeological Survey of India in 2007.
Destruction / Demolition	:	---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.

Private : Buddhakhol Unnayana Samiti

Any other (Please specify) : Ditikrishna Nanda, the priest of the temple

Name : ---

Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa.

Phone : 0674-2558170

7. Association

• WITH EVENTS

In History : Local people ascribed the temple to Gajapati Mukundadeva Harichandan

In Rituals : *Sivaratri, Kartika Purnima, Rakhi Purnima*, etc are observed here.

In Building Construction : ---

Any other (specify) : *Mundanakriya*, thread ceremony, etc are performed here.

• WITH PERSONS

Patron : Archaeological Survey of India

Architect / Engineer : ---

Any other (specify) : Buddhakhol Unnayana Samiti

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On architectural ground the temple can be assigned to the 18 th century A.D. i.e. the rule of Bhanjas of ex-Ghumsar



state.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context**
Urban / Rural Setting : *** Drawings (Attach extra sheet if necessary) :** No
Surroundings : Hillock

Stand in Isolation
Integral part of a Landscape / Complex
Street / Complex :
- Quantification**
 Area Dimension (L x B x H) : 3.50 mtrs x 3.00 mtrs x 10.00 mtrs
(m / cm/ feet / inch)
 Number of Blocks : Three
 Number of Storys :
- Spatial Organization**
 Orientation : Facing towards east.
 Plan : The *vimana* is square on plan, whereas the *nandimandapa* and *muktimandapa* are rectangular.
 Allocation of Spaces : 10.60 mtrs (L) x 4.10 mtrs (W)

ARCHITECTURAL STYLE

- Ornamentation**
 Exteriors : The temple is devoid of sculptural embellishment, except the *parsvadevata* niches houses the images of Ganesa and Kartikeya and two Saiva dvarapalas in the doorjambs.
 Interiors : Plain
 Movable Collections : *Amlakasila, dopichhasimha, etc.*
 * **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order fronted by two open pillared *mandapa*.
Building Techniques : Ashlar masonry
Material of Construction : Khandolite stone

11. Condition Assessment

- In General** **Good / Fair** : Good



- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

