



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ GJM- 19

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Guptesvara Siva Temple, Raulapali, Dist. - Ganjam  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84<sup>0</sup> 48' 48" E      **LATITUDE** 19<sup>0</sup> 29' 48" N      **ELEVATION** 152 ft

**Address** : **Village (village code)** Raulapali  
**Post** : Antarigaon      **Via**: Pandia  
**Tehsil**:Purushottampur      **District**: Ganjam  
**State** : Orissa      **PIN**: 761043

**Approach** : The temple is located on the top of a granite hillock in the village Raulapali, situated at a distance of 3 kms south of the village Pandia and 5 kms from Jaugada, the site of the famous rock edicts of Asoka.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note.**

The temple is designed under a big granite boulder. The main shrine or the presiding deity is kept inside the boulder with additional structure like *jagamohana* and a pillared *mandapa*.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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<b>PERIOD</b>	:	During the Bhanja rule of ex-Ghumsar state.
<b>YEARS</b>	:	19 <sup>th</sup> century A.D.
<b>Precise date of Construction</b>	:	---
<b>Completion</b>	:	---
<b>Subsequent changes</b>	:	---
<b>Destruction / Demolition</b>	:	---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Temple Managing Trust  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima* etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, etc are observed here.

• **WITH PERSONS**

**Patron** : Presently the Endowment Department, Government of Orissa and the Temple Managing Trust.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural design of the <i>jagamohana</i> and frontal <i>mandapa</i> , the temple can be dated to the 19 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : \* **Drawings (Attach extra sheet if necessary)** : No  
**Surroundings** : Rural setting
  
- **Quantification**  
**Area Dimension ( L x B x H)** : 21.00 mtrs x 7.00 mtrs x 8.50 mtrs (approximate height)  
(m / cm/ feet / inch)  
**Number of Blocks** : Three, consists of a natural cave used as *vimana*, a *pidha jagamohana* and a flat-roofed opened pillared *mandapa*.  
**Number of Storys** : ---
  
- **Spatial Organization**  
**Orientation** : Facing towards east.  
**Plan** : The *vimana* is a natural cavern whereas the *jagamohana* and *mandapa* are square and rectangular on plan respectively.  
**Allocation of Spaces** : 20.00 mtrs (L) x 35.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
**Exteriors** : Plain  
**Interiors** : Plain  
**Movable Collections** : Four-armed Visnu image, Kartikeya etc.  
**\* Any Other (specify)** : ---

### 10. Construction Technology

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- Structural System** : The *vimana* is a natural cavern whereas the *jagamohana* and *mandapa* are *pidha* and flat-roofed respectively.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Granite stone and cement plaster.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1. ---
- 2.

**14. Photographs: 12 nos**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** D.B.Garnayak **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan **NAME :**  
**COMMENTS** **COMMENTS :**