



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ GJM- 07

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Jagannatha Temple, Buguda Town, Dist. - Ganjam  
**Past** : ---  
**Other Name (if any):** : Baladeva Jew Temple

#### 2. Location

**LONGITUDE** 84<sup>0</sup> 47' 30" E      **LATITUDE** 19<sup>0</sup> 48' 32" N      **ELEVATION** 290 ft

**Address** : **Village (village code)** Buguda Town (Badadanda Sahi)  
**Post** : Buguda Town      **Via**: Buguda Town  
**Tehsil**: Buguda Town      **District**: Ganjam  
**State** : Orissa      **PIN**: 761118

**Approach** : The temple is located at a short distance from Biranchi-Narayana temple in the Badadanda sahi of Buguda town in Ganjam district which is ½ km south-west of Palasara chowk.

#### 3. Property Type

<p style="text-align: center;"><b>Buildings</b></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p style="text-align: center;"><b>Religious structures</b></p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p style="text-align: center;"><b>Other Structures</b></p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify):
<p style="text-align: center;"><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p style="text-align: center;"><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p><b>Note.</b></p> <p>The temple has a <i>pidha vimana</i> and a <i>pidha jagamohana</i> of impoverished <i>Kalingan</i> order. A R.C.C. <i>mandapa</i> is added in front of the <i>jagamohana</i> recently. The <i>nisha</i> shrines are also added over the <i>parsvadevata</i> niches.</p>

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deities are Lord Jagannatha, Balabhadra and Subhadra, kept on a high pedestal.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : During the rule of the Bhanjas of ex-Ghumsar state.  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction** : First quarter of the 19<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : Under the care of Biranchi-Narayana Matha  
**Any other (Please specify)** : Sevayatas of Badadanda Sahi  
**Name** : ---  
**Address** : AT/PO. – Buguda Town, Dist.- Ganjam, Orissa  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Ratha Yatra, Snana Purnima, Netrautsava, etc* are held here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Biranchi-Narayana Matha  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On architectural ground and local information, the temple can be assigned to the first quarter of the 19 <sup>th</sup> century A.D. i.e. the rule of Bhanjas of ex-Ghumsar state.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Urban setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 21.70 mtrs x 9.00 mtrs x 11.00 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : Three  
Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The *vimana* and *jagamohana* are square on plan that stands over a platform of 1.20 mtrs high.  
Allocation of Spaces : 64.50 mtrs (L) x 64.20 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Decorated with architectural motifs such as *khakharamundis* and *pidhamundis* in the *talajangha* and *uparajangha* respectively of both the *vimana* and *jagamohana*. The conjunctions between the *pagas* are decorated with *gaja-vidals*, *nara-vidalas* in lower *jangha* and *maithuna* images in the *uparajangha*, *deulacharinis* over the *beki* and projecting lions on each *raha* of the *gandi* of the *vimana*.
  
- Interiors : A Garuda pillar is kept in the center of the *jagamohana*.
  
- Movable Collections : Nil
  
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation.

### 10. Construction Technology

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- Structural System** : Both the *vimana* and *jagamohana* are *pidha* order of impoverished *Kalingan* style.
  
- Building Techniques** : Ashlar masonry
  
- Material of Construction** : Stone is used for the construction of the temple and the entire surface is lime plastered and white washed.

### 11. Condition Assessment

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- In General**    **Good / Fair**    :    Good

