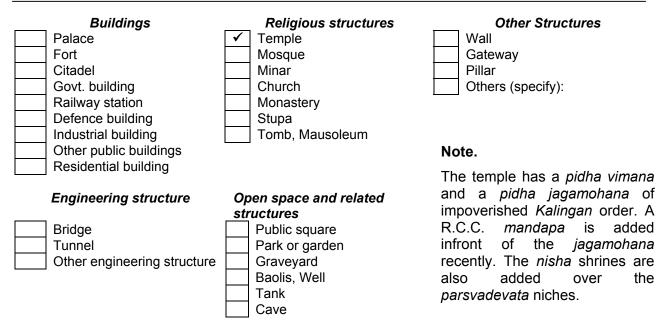


Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ GJM- 07

SECTION I : IDENTIFICATION								
1. Name								
Present Past Other Name (if any): 2. Location	 Jagannatha Temple, Buguda Town, Dist Ganjam Baladeva Jew Temple 							
LONGITUDE 84 ⁰ 47' 30" E	LATITUDE 19 ⁰ 48' 32" N ELEVATION 290 ft							
Address	Village (village code) Post : Buguda Town Tehsil: Buguda Town State : OrissaBuguda Town (Badadanda Sahi) Via: Buguda Town District: Ganjam PIN: 761118							
Approach	: The temple is located at a short distance from Biranchi- Narayana temple in the Badadanda sahi of Buguda town in Ganjam district which is ½ km south-west of Palasara chowk.							

3. Property Type



		ABANDONED / IN USE : In use
Present	:	Living temple, the presiding deities are Lord Jagannatha, Balabhadra and Subhadra, kept on a high pedestal.
Past	:	Worshipped
5. Age (Source)		
PERIOD	:	During the rule of the Bhanjas of ex-Ghumsar state.
YEARS	:	19 th century A.D.
Precise date of Construction	:	First quarter of the 19 th century A.D.
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	Under the care of Biranchi-Narayana Matha
Any other (Please specify)	:	Sevayatas of Badadanda Sahi
Name	:	
Address	:	AT/PO. – Buguda Town, Dist Ganjam, Orissa
Phone	:	
7. Association		
WITH EVENTS		
In History In Rituals	:	 Batha Vatra Spana Burnima Matrautaava ata ar
III AILUAIS	•	Ratha Yatra, Snana Purnima, Netrautsava, etc are held here.
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	Biranchi-Narayana Matha
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	✓ Architectural
Archaeological	:	
Historical	:	
Religious	:	✓ Religious
Any other (specify)	:	On architectural ground and local information, the temple
		can be assigned to the first quarter of the 19 th century A.D.

i.e. the rule of Bhanjas of ex-Ghumsar state.

SECTION II: DESCRIPTION

 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) : No Urban setting
		Stand in IsolationIntegral part of a Landscape /StreetStreet / Complex :
Quantification		
Area Dimension (L x B x H)	:	21.70 mtrs x 9.00 mtrs x 11.00 mtrs (m / cm/ feet / inch
Number of Blocks Number of Storys	:	Three N.A.
Spatial Organization		
Orientation	:	Facing towards east.
Plan	:	The vimana and jagamohana are square on plan that
Allocation of Spaces	:	stands over a platform of 1.20 mtrs high. 64.50 mtrs (L) x 64.20 mtrs (W)
ARCHITECTURAL STYLE		
Ornamentation		
Exteriors	:	Decorated with architectural motifs such as khakharamundis and pidhamundis in the talajangh and uparajangha respectively of both the vimana an jagamohana. The conjuctions between the pagas ar decorated with gaja-vidals, nara-vidalas in lowe jangha and maithuna images in the uparajangha deulacharinis over the beki and projecting lions of each raha of the gandi of the vimana.
Interiors	:	A Garuda pillar is kept in the center of th
Movable Collections	:	jagamohana. Nil
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchang bada</i> in elevation.
10. Construction Technology		
Structural System	:	Both the vimana and jagamohana are pidha order of
Building Techniques Material of Construction	:	impoverished <i>Kalingan</i> style. Ashlar masonry Stone is used for the construction of the temple an the entire surface is lime plastered and white washed.
11. Condition Assessment		
In General Good / Fair		Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol. - I, Delhi.

2.

14. Photographs: 22 nos

16. Maps/Plans/Drawings

	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	:
DESCRIPTION	:

17. Listers					
NAME :	Jaya Shankar Naik	NAME :			
18. Reviewers					
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :			