



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ GJM- 09

SECTION I : IDENTIFICATION

1. Name

Present : Jagannatha Temple, Khalikote Town, Dist. - Ganjam

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 04' 57" E

LATITUDE 19° 36' 29" N

ELEVATION 160 ft

Address : **Village (village code)** Khalikote Town
Post : Khalikote Town **Via**: Khalikote Town
Tehsil: Khalikote Town **District**: Ganjam
State : Orissa **PIN**: 761030

Approach : The temple is located on the left side of Badadanda road leading from royal palace to market chowk of Khalikote township.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple has a *rekha vimana*, *pidha jagamohana* and *natamandapa* of impoverished *Kalingan* order. *Nisha* shrines are with *pancharatha* plan and *panchangabada* over the *parsvadevata* niches. The high compound wall pierced with *pidhamundi* entrances one on each side enclosed the temple.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deities are lord Jagannatha, Balabhadra and Subhadra.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of ex- state of Khalikote.
YEARS : 18th century A.D.
Precise date of Construction : Last quarter of the 18th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : Jagannatha Mardaraja - II, the ex-ruler of Khalikote state built this temple.
In Rituals : *Ratha Yatra Netraustava, Snana Purnima, etc are observed here.*
In Building Construction : ---
Any other (specify) : Thread ceremony is held here.

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:	<input type="checkbox"/>	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On architectural ground and sculptural embellishments, the temple can be assigned to the last quarter of the 18 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 48.00 mtrs x 17.00 mtrs x 30.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Three, consists of a *vimana*, *jagamohana*, *natamandapa* with addition of *nisha* shrines over the *parsvadevata* niches.
Number of Storeys : N.A.

- **Spatial Organization**
Orientation : Facing towards west.
Plan : The *vimana*, *jagamohana* and *natamandapa* are square on plan that stands over a *pista* of 1.37 mtrs high.
Allocation of Spaces : 90.00 mtrs (L) x 56.50 mtrs. (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motifs such as *khakharamundis* and *pidhamundis* in the *talajangha* and *uparajangha* respectively of both the *vimana* and *jagamohana* which houses *dasavatara* of Visnu, Visnu sitting over his mount Garuda, Krisna, Indra, etc; miniature elongated *rekhamundis* in the *anuratha pagas* of the *vimana* and the *pista*; *rekhamundi* surmounted by a *gajakranta* motif on the central *raha* of the *vimana*, *udyotasimha* one above the other at interval on each side of the *raha*, *deulacharinis* and *dopichhasimhas* over the *beki* to support the *amlasila*; the conjunction of the *pagas* relieved with *gaja-vidalas* and *nara-vidalas* in the lower *jangha* whereas *nayika* of different forms and *maithuna* images in the *uparajangha* and *sikshadana* motif along with *nayikas* in the balustrated windows of the *jagamohana*.

- Interiors : Plain
- Movable Collections : Projecting lion and few architectural fragments.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation. The temple is enclosed by a high compound wall with *pidhamundi* entrance on each side.

10. Construction Technology

- Structural System** : *Rekha vimana, pidha jagamohana and a natamandapa of Kalingan order.*
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone is used for the construction of the temple and the compound wall. The *vimana* along with *nisha* shrines are thickly lime plastered and white washed.

11. Condition Assessment

In General Good / Fair : Good

- Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- Natural
 Negligence
 Vandalism
 Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, Delhi.
- 2.

14. Photographs: 56 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik**NAME :****18. Reviewers**

NAME : Dr. S. Pradhan
COMMENTS**NAME :**
COMMENTS :