



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Jagannatha Temple, Radha-Krisna Temple Complex,  
Nirmaljhara (Khalikote), Dist. - Ganjam

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 03' 59" E      **LATITUDE** 19° 36' 07" N      **ELEVATION** 160 ft

**Address** : **Village (village code)** Nirmaljhara (Khalikote N.A.C.)  
**Post** : Khalikote      **Via**: Khalikote  
**Tehsil**: Khalikote      **District**: Ganjam  
**State** : Orissa      **PIN**: 761030

**Approach** : The temple, on the eastern side of the Radha-Krisna temple complex in Nirmaljhara is located on the left side of the road leading from Khalikote town to Aska and at a distance of 5 kms west of N. H. 05 from the Khalikote chowk.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note.**

It has a *pidha vimana* and a *jagamohana* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deity is lord Jagannatha made of wood placed over a stone platform.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : During the princely rule of ex- state of Khalikote.  
**YEARS** : 18<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : Nirmaljhara Temple Committee with queen Sugyani kumari Deo as the chairman.  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : Balunkesvar Mardaraja, the ex- ruler of Khalikote built this temple.  
**In Rituals** : *Ratha Yatra, Snana Purnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Nirmaljhara Temple Committee

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:	<input type="checkbox"/>	
<input type="checkbox"/>	Religious	:	<input type="checkbox"/>	
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature and local tradition, the temple can be dated to the 18 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural Setting
- Surroundings** :
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex :** Complex
  
- **Quantification**
- Area Dimension ( L x B x H) : 6.25 mtrs x 3.75 mtrs x 6.00 mtrs  
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : ---
- Allocation of Spaces : 18.40 mtrs (L) x 18.30 mtrs. (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain, except *udyotasimhas* on each *raha* and *dopichhasimhas* over the *beki*. Two rampart lions are also flanked on each side above the *jagamohana*.
- Interiors : Plain
- Movable Collections : Image of Varaha.
- \* **Any Other** (specify) : Both the *vimana* & *jagamohana* are *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Pidha vimana* and *jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and lime wash

### 11. Condition Assessment

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**In General**      **Good / Fair**      :      Fair

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

People are inscribing their name on the walls of the temple which gives an ugly look to the temple.

