



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/GJM-03

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ladukesvara Siva Temple, Nrusinghanatha Mahadeva Temple Complex, Baragaon, Dist. - Ganjam  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84° 41' 00" E      **LATITUDE** 19° 53' 52" N      **ELEVATION** 262 ft

**Address** : **Village (village code)** Baragaon  
**Post** : Baragaon      **Via**: Bellaguntha  
**Tehsil**: Bhanjanagar      **District**: Ganjam  
**State** : Orissa      **PIN**: 761119

**Approach** : The temple, on the south-western corner of Nrusinghanatha Mahadeva temple complex in the village Baragaon is located on the right side of the road leading from Nayagarh to Baliguda and 5 kms east of Bellaguntha.

#### 3. Property Type

<p><b>Buildings</b></p> <p><input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building</p>	<p><b>Religious structures</b></p> <p><input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum</p>	<p><b>Other Structures</b></p> <p><input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify):</p>
<p><b>Engineering structure</b></p> <p><input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure</p>	<p><b>Open space and related structures</b></p> <p><input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard</p>	

**Note.**

It is a *rekha* temple of early *Kalingan* order.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Bhaumakara rule  
**YEARS** : 8<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : It was conserved by Orissa State Archaeology under X & XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Nrusinghanatha Mandira Parichalana Committee under the presidentship of Subash Rana.  
**Name** : ---  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674 2432147

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : All rituals related to the Saivite cult such as *Sivaratri*, *Kartika Purnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, engagement, etc.

• **WITH PERSONS**

**Patron** : Originally the Bhaumakaras, but now under the care of Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : Nrusinghanatha Mandira Parichalana Committee

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of the plan and architectural style, the temple can be dated to the Bhaumakara period i. e. the 8 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting** : \* **Drawings (Attach extra sheet if necessary)** : No  
**Surroundings** : Rural setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 2.60 mtrs x 2.45 mtrs x 5.00 mtrs  
(m / cm/ feet / inch)
  
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : Facing towards north.  
Plan : The *vimana* is square on plan that stands over a *pista* of 0.29 mtrs high.  
Allocation of Spaces : 37.20 mtrs (L) x 25.40mtrs (B)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The temple is devoid of sculptural embellishment except the *parsvadevata* images. The *gandi* is carved with horizontal *bhumi* mouldings and *bhumi-amlā* in the *kanika paga*. The architectural motifs like-*vajramundis* in the *rahapagas* are in incipient condition.
  
- Interiors : Plain
- Movable Collections : ---
- \* **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation with peculiarity of *parsvadevata* niches housing Kartikeya, Lakulisa & Bhairava.

### 10. Construction Technology

---

- Structural System** : *Rekha vimana* of early *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Coarse grey sandstone.

### 11. Condition Assessment

---

- In General**    **Good / Fair**    :    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

