



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/GJM- 16

SECTION I : IDENTIFICATION

1. Name

Present : Makaresvara Temple, Gangadharaswamy Temple Complex, Buddhakhol Hillock, Kottakolla, Dist. - Ganjam

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 49' 26" E **LATITUDE** 19° 49' 13" N **ELEVATION** 720 ft.

Address : **Village (village code)** Buddhakhol Hillock, Kottakolla
Post : Buguda Town **Via**: Buguda Town
Tehsil: Buguda Town **District**: Ganjam
State : Orissa **PIN**: 761118

Approach : The temple, on the southern side of Gangadharaswamy temple complex in the middle terrace of Buddhakhol hillock is situated at a distance of 3 kms east of Buguda township in Ganjam district.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify):
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note.</p> <p>The temple has a <i>pidha vimana</i> of impoverished <i>Kalingan</i> order. It was deplastered and completely renovated by Archaeological Survey of India.</p>

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha* made of black chlorite.
Past : Worshipped

5. Age (Source)

PERIOD	:	During the rule of the Bhanjas of ex-Ghumsar state.
YEARS	:	18 th century A.D.
Precise date of Construction	:	---
Completion	:	---
Subsequent changes	:	The present temple is completely renovated by Archaeological Survey of India in 2007.
Destruction / Demolition	:	---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : Buddhakhoh Unnayana Samiti
Any other (Please specify) : Ditikrishna Nanda, the priest of the temple.
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : Local people ascribed the temple to Gajapati Mukundadeva Harichandan
In Rituals : *Sivaratri, Kartika Purnima, Rakhi Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : *Mundanakriya*, thread ceremony, etc are performed here.

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : Buddhakhoh Unnayana Samiti

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		

Any other (specify) : On architectural ground the temple can be assigned to the 18th century A.D. i.e. the rule of Bhanjas of ex-Ghumsar state.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Hillock
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape / Street / Complex :** Complex

- **Quantification**
- Area Dimension (L x B x H) : 4.20 mtrs x 4.20 mtrs x 5.20 mtrs (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* is square on plan that stands over a platform of 0.50 mtrs high.
- Allocation of Spaces : 4.20 mtrs (L) x 4.20 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with architectural motifs like *pidhamundi* design on the frontal *raha*, *khakharamundi* enshrines Bhairava at the base of the doorjambs, *dopichhasimhas* and *deulacharinis* over the *beki* and a *gajakranta* motif on the frontal *raha*.
- Interiors : Plain
- Movable Collections : There is a sculpture shed close to the water fall and the temple complex which houses images of royal figures, Astikajaratkaru, Kartikeya, Ganesa (04-Nos) Uma-Mahesvara, ascetics (02-Nos), a number of mutilated and defaced figures of Brahmanical panthen and two Buddha images one in *dhyanamudra* measuring 0.70 mtrs x 0.50 mtrs x 0.22 mtrs and the other in *bhumisparsa mudra* measuring 0.70 mtrs x 0.45 mtrs x 0.22 mtrs in dimensions of early date.

- * **Any Other** (specify) : The temple is *triratha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone

